

Homeschool Connections Monday Classes 2018-2019

Ages refer to students' age on 9/1/18.

ROOM TIME	Sanctuary	119	127	128	129	201	204	218	227	228	229	230	231
9:00 - 10:00	Adv Band 9:40 Start 11 & up Stangland	Chemistry 8:30 Start 15 & up Delaney	Primary Musical 9 - 14 Groves	X	X	New Testament 14 & up Travis	X	Open Study Hall 6 & up Teacher	Inter Latin 9 - 12 Reichlin	Hablo Espanol 5 - 7 Norton	X	Mathletics 7 - 9 Petersen	Creative Lettering 12 & up Jarrell
10:10 - 11:10	Adv Band con't 9:40 Start 11 & up Stangland	Art 1 10 - 12 Kuiper	Drama Adventure 6 - 9 Groves	X	X	X	Modern Literature 15 & up Hunter	Open Study Hall 6 & up Teacher	Intro Essay 12 & up Wescott	Spanish 1B 14 & up Norton	MS Study Skills 11 - 13 Smith	More Math Alive 4 - 6 Petersen	Fun with Lit 8 - 11 George
11:20 - 12:20	Beg Band 2 Days 10 & up Stangland	Art 2 11 - 13 Kuiper	PE 5 - 7 Delaney	Imagine Me 3 - 5 Reichlin	X	Photography 14 & up Heald	Puppetry 7 - 11 Garcia	Open Study Hall Teacher	Essay Writing 13 & up Wescott	Spanish 1A 13 & up Norton	Writing Club 2 11 - 13 Morrison	Pre Calc MUSee 12:30 End 16 & up Marteeny	Great Artists 8 - 11 George
12:20 - 1:00	X	X	X	X	X	X	X	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1:05 - 2:05	Adv Jazz 11 & up Hall	FIAR Animals 5 - 7 Bailey	Primary NonMusical 9 - 13 Groves	X	Sing Move Praise 8 - 11 Schmunk	Yearbook 12:55 Start 14 & up Calvo	Health 14 & up Travis	Open Study Hall 6 & up Teacher	Beg Latin 8 - 11 Reichlin	X	Writing Club 1 10 - 12 Morrison	Pre-Alg MUSee 13 & up Marteeny	Science Stories 7 - 9 Duguay
2:15 - 3:15	Int Band 3:45 End 10 & up Stangland	Life Science 11 - 13 Delaney	HS One Act 13 & up Groves	X	Music Makers 6 - 8 Schmunk	X	X	Open Study Hall 6 & up Teacher	X	X	HS English 15 & up Morrison	X	Science Investigations 9 - 11 Duguay

[Piano Lessons](#) are available throughout the day.

Homeschool Connections Wednesday Classes 2018-2019

Ages refer to students' age on 9/1/18.

ROOM TIME	110	112	113	114	124	126	177	178	210/211	212	224	225	226
9:00 - 10:00	Alg 2/Trig 8:50 Start 16 & up Roetcisoender	Essay Writing 14 & up Hunter	X	Create Art 9 - 13 Jarrell	X	X	Quiet Study Hall Teacher	Hero's Journey 14 & up Lorelli	Biology 8:30 Start 14 & up Adler	Open Study Hall Teacher	US History 14 & up Banks	Drama Improv 11 & up Groves	X
10:10 - 11:10	Algebra 1 14 & up Roetcisoender	MS English 12 - 14 Hunter	Geometry MUSee 15 & up Marteeny	Modern Crafting 11 - 13 Johnson	Int Jazz Band 11 & up Stangland	X	Quiet Study Hall Teacher	Dave Ramsey 14 & up Gillam	Forensic Science 15 & up Adler	Open Study Hall Teacher	Modern World Hist 14 & up Banks	Bodyworks 9 - 11 Duguay	Latin II 13 & up Reichlin
11:20 - 12:20	SAT/Study Skills 14 & up Binz	Electricity/Magnetism 11 - 14 Morin	MS Math MUSee 11 - 13 Marteeny	Mod Crafting 14 & up Johnson	Beg Band-Day 2 2 Days 10 & up Stangland	Illustr Journaling 14 & up Zieger	Quiet Study Hall Teacher	Beg Reader Workshop 12 - 14 Lorelli	Physical Science 12 - 15 Adler	Open Study Hall Teacher	20th Cent History 14 & up Banks	Social Dance 12 & up Groves	Latin III 14 & up Reichlin
12:20 - 1:00	X	X	X	X	X	X	Lunch	Lunch	Lunch	Lunch	Lunch	X	X
1:05 - 2:05	Current World Issues 15 & up Binz	Electronics 13 & up Morin	Alg 2 12:55 Start 16 & up Levari	Interactive History 10 - 12 Smith	Jazz Combo 11 & up Stangland	Public Speaking 12 & up Froelich	Quiet Study Hall Teacher	Shakespeare 14 & up Lorelli	Chemistry Physics 11 - 13 Adler	Open Study Hall Teacher	Latin I 12 & up Reichlin	Music Review 13 & up Groves	Honor Choir 14 & up Schmunk
2:15 - 3:15	Youth & Gov 14 & up Binz	Arduino 14 & up Morin	Algebra 1 14 & up Levari	Early Mod History 11 - 14 Renkema	X	X	X	X	Biology 3:45 End 14 & up Adler	Open Study Hall Teacher	X	HS Drama 3:30 End 15 & up Groves	Concert Choir 12 & up Schmunk

[Piano Lessons](#) are available throughout the day.

Homeschool Connections Class Descriptions 2018-2019

Monday, 9:00 AM to 10:00 AM

iHablo Español!

Teacher: Emily Norton

Age: 5 - 7

Cost: \$160 tuition per year, paid in four \$40 payments;
\$25 copy/supply fee per year, paid in one \$25 payment

Text: Students will need to bring a small box of crayons or colored pencils, pencil, and eraser every week. They are also responsible for bringing their notebook to class every week. (This notebook will be provided the first day of class.) If there should be a special item needed for a specific project, parents will be notified with plenty of time and it will not be an expensive item (for example: a white tee shirt, dollar store toy, a yard of fabric).

Description: ¡Hola, Amigos! Welcome to "iHablo Español!" which means "I speak Spanish!"

This class is an interactive beginner's Spanish class, perfect for new comers AND for those returning from last year's Hablo Español class. At the beginning of the year, students will be given a notebook which will be filled throughout the year with bilingual stories, basic vocabulary exercises, fun interactive songs, scripture to memorize, and some cultural information about life in Central and South America. This year we will be adding in a bilingual gratitude journal as part of our weekly activities. Around the holidays, we will look at how different countries celebrate, learn about folkloric dances and music, and even have special guests throughout the year that will come in their traditional outfits representing their home country. I am looking forward to sharing my bilingual life and multicultural world with your child this upcoming school year!

Advanced Band **Starts at 9:40, Ends at 11:10**

Teacher: Robin Stangland

Age: 11 & up

Prerequisites: Teacher's permission and audition if you are new to this class.

Cost: \$288 tuition per year, paid in four \$72 payments;
\$20 copy/supply fee per year, paid in two \$10 payments

Cost Details: Parents pay for free.

Text: TBA

Description: Advanced Band is a concert band for students who have played for 3+ years. If you are new to Advanced Band you must complete an audition and receive the teacher's permission to join. We will be playing high school level music. We will have two concerts per year and one band festival in the Spring. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at stangla@comcast.net.

Chemistry **Starts at 8:30**

Teacher: Pam Delaney

Age: 15 & up

Prerequisites: Completion of Algebra 1 with a grade of B or better.

Cost: \$400 tuition per year, paid in four \$100 payments;
\$60 copy/supply fee per year, paid in two \$30 payments

Cost Details: Includes lab supplies.

Text: 1) Discovering Design with Chemistry
Textbook ISBN: 978-0-9962784-6-1
2) Scientific calculator (does not need graphing capability)
3) Safety goggles/glasses for use at home only (goggles for use in class will be provided by instructor)

Description: This is a creation-based high school chemistry course. The course will cover units and measurement, significant figures, classification of matter, atoms and elements, atomic structure, Lewis structures, the mole concept, stoichiometry, solutions, the gas laws, acids and bases, redox reactions, thermochemistry, thermodynamics, kinetics, and equilibrium. It will include lecture, in-class demos, in-class lab time, and take home labs. Students would need to expect 5 hours of homework per week. Grades will be based on in-class participation, completion of homework assignments, and performance on tests and quizzes. This course is designed to prepare high school students for higher level science courses.

Creative Lettering

Teacher: Laura Jarrell

Age: 12 & up

Cost: \$260 tuition per year, paid in four \$65 payments;
\$80 copy/supply fee per year, paid in two \$40 payments

Description: The words we think, speak, and give are so important, and it all goes back to the importance of God's Word and His promises to us. Deuteronomy Chapter 6 tells us to surround ourselves with the truth of God's Word, incorporating it into every aspect of our daily lives, "so that you may enjoy long life," and "so that it may go well with you." Creative lettering will help us do just that in a beautiful and artistic way! With an emphasis on Scripture, along with words from Christian authors and other positive sayings, students will learn and practice lettering skills which will be applied to in-class projects such as framable quotes, gifts, notes, decor, and more. To begin the year, students will learn a traditional calligraphy alphabet in order to gain a good understanding of the anatomy of letterforms before we break the rules and jump into the modern creative lettering movement so popular today. Added to the mix will be creative artwork and drawings/doodles with watercolor, colored pencil, and pen & ink. Tossed in for good measure will be a look back in history at illuminated manuscripts and other examples of early lettering and related art forms. Students will be introduced to a variety of alphabets and techniques throughout the year and will use a variety of pens and other media. Students willing to do additional practice at home will get the most out of this class (even 10 minutes a day will do wonders!), and some projects may need to be started in class and finished at home due to the patient nature of careful lettering.

Intermediate Latin

Teacher: Analiisa Reichlin

Age: 9 - 12

Description: This year, we'll continue the Latin journey we started in Beginning Latin. We'll build a solid foundation of both English and Latin grammar, vocabulary, derivatives, and

Prerequisites: Beginning Latin or teacher's permission.
Cost: \$200 tuition per year, paid in four \$50 payments;
\$40 copy/supply fee per year, paid in one \$40 payment
Text: Latin for Children Primer A,
ISBN: 978-1-60051-000-7

translation. By the end of the year, students will have learned over 250 Latin words plus all of their endings. Students will also develop literary and cultural appreciation for the Romans through fascinating stories and projects like Roman sword fighting and shield making. Both a student-designed Roman gladius and shield will be given as part of the class materials. As well, the arts will continue to be integrated into the classroom to augment the growth of neural pathways in the brain so that learning is more cohesive and permanent!

Mathletics

Teacher: Tina Petersen
Age: 7 - 9
Cost: \$160 tuition per year, paid in four \$40 payments;
\$30 copy/supply fee per year, paid in one \$30 payment

Description: Becoming a great athlete takes dedication, hard work, and lots of training. This math class trains math muscles and equips mathletes for success. Class time includes GAMES to promote thinking skills, and HANDS ON ACTIVITIES to see relationships and patterns. Mathletes will create INTERACTIVE NOTEBOOKS for personal training and understanding. Topics covered include number sense, geometry, measurement, statistics, probability, patterns and functions, algebra and logic. Mathletics is intended to make learning mathematics enjoyable and possible for each student to become a champion mathlete. Homework is optional but math muscles grow stronger when they exercise everyday.

New Testament Survey

Teacher: Lisa Travis
Age: 14 & up
Cost: \$240 tuition per year, paid in four \$60 payments;
\$30 copy/supply fee per year, paid in one \$30 payment
Cost Details: Includes various reading supplements.
Text: Bible. Teacher using NIV, but other translations are fine.

Description: God's Word is living and active. God's Word is fascinating. God's Word is transformative. This class will cover the New Testament from the Gospels to Revelation. We will study historical context, background, and themes in each book, as well as larger themes throughout. My goal is that students will not only gain Biblical knowledge, but also heart knowledge of how it applies to their lives. There will be 1 - 2 hours of homework per week outside of class including reading of all 27 books, some Scripture memory and journaling, I love God's Word because it is simple enough for a child to understand, but deep enough we will never stop learning!

Open Study Hall

Teacher: No Teacher
Age: 6 & up

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. If the playroom is closed, the age limit is lifted and adult supervision is required for ages seven and under. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

Primary Musical Production PS

Teacher: Marianni Groves
Age: 9 - 14
Cost: \$232 tuition per year, paid in four \$58 payments;
\$35 copy/supply fee per year, paid in one \$35 payment
Cost Details: Plus a \$150-180 Production Fee determined by number of actors enrolled and demands of the show.

Description: Connections' Drama Performance Series is a student-centered experience focused on working together to hone basic acting skills, create characters, cultivate creativity, and improve confidence, all while experiencing the vital art of collaboration. Primary Musical Production will also introduce the educational elements of choreography, proper singing technique, and an introduction to harmony work. This high-energy class will act as a springboard for students who know they love the theater! Throughout the year, we will focus on becoming an ensemble through dynamic and challenging games and exercises. Simultaneously, we will work with a script, rehearse our play, and perform it for our friends, family, and community! Expectations: mandatory memorization, regular attendance, 1-1.5 hours a week outside of class. Participation in all performances is required. Performance dates yet to be determined sometime during March - May. Parents will be asked to provide five to ten hours of production work throughout the year in costumes, props, makeup, ticket work, house management, etc. Audio/video recording or photography of rehearsal or performances may occur and be publicly posted.

Monday, 10:10 AM to 11:10 AM

Advanced Band con't **Starts at 9:40, Ends at 11:10**

Teacher: Robin Stangland
Age: 11 & up

Description: See description under 9:00 am classes.

Art 1

Teacher: Marie Kuiper
Age: 10 - 12
Cost: \$200 tuition per year, paid in four \$50 payments;
\$50 copy/supply fee per year, paid in two \$25 payments

Description: This class is designed as an introduction to art for children aged 10-12. The main focus of the class will be drawing, which is the foundation skill for art. The students need not have any prior art or drawing experience. Students will be keeping a sketchbook throughout the year in which they will practice drawing recommended subjects in between classes. In class, students will be learning line, shape, perspective, proportion, value (shading), composition, faces, and how to observe. We will be drawing animals, people, scenes, and objects such as shells and toys. We will regularly be using pencils, markers (including permanent ones!), charcoal, and paint. Art is messy; even on days where we are

just drawing in charcoal; there is a definite potential for stains. Play clothes or an old shirt to wear over their clothes is recommended.

Drama Adventure

Teacher: Marianni Groves
Age: 6 - 9
Cost: \$232 tuition per year, paid in four \$58 payments;
\$60 copy/supply fee per year, paid in two \$30 payments

Description: This class will tackle the world of story telling. We will use different themes under whose umbrella we will explore the vast world of storytelling and adventure through drama, art, team work, and music. The curriculum of this class is adjusted to meet the needs of the students currently enrolled. Topics explored and skills taught vary from year to year. Audio/video recording or photography of rehearsal or performances may occur and be publicly posted.

Fun with Literature

Teacher: Adele George
Age: 8 - 11
Cost: \$200 tuition per year, paid in four \$50 payments;
\$25 copy/supply fee per year, paid in one \$25 payment
Text: TBA

Description: A love for language arts will be encouraged when children are exposed to wonderful literature and stories. This class will introduce students to new and excellent literature. We'll use interesting and age-appropriate picture and chapter books. Some examples of literature that we've enjoyed in the past are Farmer Boy, The Door in the Wall, The Sign of the Beaver, Because of Winn Dixie, Charlotte's Web, and many more. Stories are read at a manageable pace and are followed up with enrichment activities that will encourage students, regardless of reading level, to love literature and reading. Activities will include games, puzzles, art, class discussion, and hands-on projects. This class will explore different types of literature and at the same time reinforce language arts skills.

Introduction to Essay Writing

Teacher: Alice Wescott
Age: 12 & up
Cost: \$220 tuition per year, paid in four \$55 payments;
\$25 copy/supply fee per year, paid in one \$25 payment

Description: This class will prepare the student to be successful in high school writing. Thus, it will cover a variety of topics, all of which will prepare the student for Essay Writing, Report Writing, and the type of writing necessary to be successful in high school content subjects. Parent involvement is encouraged as it greatly increases student success. This class will require about one hour of outside work each week.

Middle School Study Skills

Teacher: Kate Smith
Age: 11 - 13
Cost: \$200 tuition per year, paid in four \$50 payments;
\$20 copy/supply fee per year, paid in one \$20 payment
Text: Order here
<http://www.middleschoolguide.com> for:
1) The Middle School Student's Guide to Study Skills Workbook
2) The Middle School Student's Guide to Ruling the World Workbook

Description: Our students have so many amazing learning opportunities before them, which often ends up being a mixture of home learning, online learning, and co-op learning! The only downside in all of this is how to organize it all and learn to manage time and materials effectively. As students head towards high school, now is the time to focus in on the specific skills that will help them have success in all their learning endeavors. This class will help students identify their learning styles, learn how to take notes from lectures and reading, how to approach tests, how to organize their materials, how to balance technology, how to plan and use time effectively, and how to set goals (and more!). We will do lots of practicing in class.

Modern Literature

Teacher: Jennifer Sam Hunter
Age: 15 & up
Cost: \$240 tuition per year, paid in four \$60 payments;
\$25 copy/supply fee per year, paid in one \$25 payment
Text: See description. Final book list to be distributed in June.

Description: This class will look at the classics of Modern Literature (not contemporary literature!). We will study the novels, poetry, and drama of the Modern era (with brief looks at the early Modern and Postmodern periods) in Europe and America (c. 1890-1960), within the context of the history and worldview of the times. We will also learn and review basic literary analysis. This is a discussion-focused class, with weekly reading and questions designed to prepare students for lively and insightful class discussions. My goal is to help students enjoy the artistry in these works of literature as well as wrestle with some of the difficult topics they present within a safe and Biblically-centered environment. In addition to weekly homework, students will produce longer writing assignments and projects during the year. One full high school English credit. Possible titles: The Great Gatsby, Lord of the Flies, Animal Farm, The Metamorphosis, Poetry and Short Stories, The Glass Menagerie, The Old Man and the Sea, The Pearl, The Crucible, To Kill a Mockingbird, Fahrenheit 451, Siddhartha, Citizen of the Galaxy, Till We Have Faces.

More Math Alive

Teacher: Tina Petersen
Age: 4 - 6
Cost: \$160 tuition per year, paid in four \$40 payments;
\$30 copy/supply fee per year, paid in one \$30 payment

Description: More Math Alive is a multi-sensory math class that gives young children hands-on experiences and engaging activities in a wide variety of contexts to construct knowledge. Topics include sorting, measuring, graphing, addition, subtraction, money, story problems, and more. The subjects of science, health, language arts, music and art interact with math to make it come ALIVE! Monthly home extension activities are offered to complement class lessons but will be entirely optional.

Open Study Hall

Teacher: No Teacher
Age: 6 & up

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. If the playroom is closed, the age limit is lifted and adult supervision is required for ages seven and under. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other

portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

Spanish 1B

Teacher: Emily Norton

Age: 14 & up

Prerequisites: Spanish 1A or the teachers permission.

Cost: \$232 tuition per year, paid in four \$58 payments;
\$20 copy/supply fee per year, paid in one \$20 payment

Text: 1) Spanish is Fun Book 1, by Heywood Wald, 5th edition, soft bound, ISBN: 9781634199285
2) Spanish is Fun Book 1, Cuaderno de ejercicios, 5th edition ISBN: 9781531106331

Description: ¡Hola Amigos! Welcome to Spanish 1B. I am looking forward to sharing my bilingual life and multicultural world with your student this upcoming school year. We will continue to study vocabulary and grammar and work on bettering conversation skills. This class will cover the possessive and demonstrative adjectives, prepositions, numbers to 1,000, stem-changing verbs, irregular verbs, irregular verbs and the preterit tense. We'll use games, quizzes, scripture memorization, and special projects throughout the year to make learning fun. Around the holidays, we will look at how different countries celebrate, learn about folkloric dances and music, and even have special guests throughout the year that will come in their traditional outfits representing their home country. One of the highlights of the year is writing to our international pen pals, and if possible, we will even Skype and Facetime with some of them. This class is the second half of Spanish 1. When you complete this class, you will have finished the first year of high school Spanish. There are 3 -4 hours of homework per week.

Monday, 11:20 AM to 12:20 PM

Art 2

Teacher: Marie Kuiper

Age: 11 - 13

Prerequisites: Art 1. Students may be granted permission if they can demonstrate adequate prior drawing experience.

Cost: \$200 tuition per year, paid in four \$50 payments;
\$50 copy/supply fee per year, paid in two \$25 payments

Description: Art 2 is a class for students who have already taken Art 1 (or those students granted an exception), and will be a more advanced study of some of the fundamental concepts taught in Art 1. These will include form, proportion, shading, objects drawn from life, and composition. Participants will also be learning 2 point perspective, colored pencil, basic color theory, pen and ink, and how to draw people. We will be using acrylic paint, watercolor pencils, marker, pens, and pencils. Students will be keeping a sketchbook throughout the year in which they will practice drawing recommended subjects between classes. Art is messy, even on days where we are just drawing in charcoal. Play clothes or an old shirt to wear over their clothes is recommended.

Beginning Band Meets both days

Teacher: Robin Stangland

Age: 10 & up

Cost: \$288 tuition per year, paid in four \$72 payments;
\$20 copy/supply fee per year, paid in two \$10 payments

Cost Details: Parents play for free.

Text: TBA

Description: The goal of Beginning Band is to teach a band instrument to someone who may or may not have had any prior musical experience. The student may begin on flute, clarinet, trumpet, or trombone. Later in the year they may switch to other instruments of the band such as saxophone, percussion, horn, etc. The teacher will demonstrate all of the instruments the first day of class and will check lips, hands, and teeth to make sure they choose an instrument they can be successful playing. You will also be given information on renting or buying an instrument. Please do not choose an instrument until after the first class meeting. We will have two concerts per year and possibly a band festival in March. Attendance is required at all performances. Class meets twice a week until January, then we will have sectionals every other week, so you may not need to come both days each week. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. Students from Intermediate, Advanced, and Wind Ensemble who want to learn a second instrument will be put on a waiting list for Beginning Band until September, then if there is still room in the class they will be able to join. If you are playing a second instrument, have already played in band a year, and you obtain Robin's approval, you only have to come to band on Monday. If you have any questions, email Robin at stangla@comcast.net.

Essay Writing

Teacher: Alice Wescott

Age: 13 & up

Prerequisites: Introduction to Essay Writing is recommended but not required.

Cost: \$240 tuition per year, paid in four \$60 payments;
\$25 copy/supply fee per year, paid in one \$25 payment

Description: This class will focus on the writing skills necessary to be successful in high school and college. First semester, the basic components of essays will be taught. Second semester, we will study specific types of essays: compare/contrast essays, persuasive essays, writing critiques, and other types of essays. This class will meet the requirements for one-half to one English credit, which will be determined by the parent teacher. There will be 1½ to 2 hours of homework each week. Past students regularly contact me to say that this class was one of the best classes they took for preparing them for college writing.

Great Artists

Teacher: Adele George

Age: 8 - 11

Cost: \$200 tuition per year, paid in four \$50 payments;

\$25 copy/supply fee per year, paid in one \$25 payment

Description: Come and experience the joy of creating works of art! Students will learn about famous artists throughout history and their different artistic styles. We'll view some prints of famous artwork and create new works of art based on what we've learned. Projects will focus on student's interests and will exercise their artistic skills. Students will create original, fun and lasting works of art. We'll use a variety of mediums such as collage, oil and chalk pastels, tempera, acrylics, colored pencil, watercolor, and clay. Students will learn many facets of art expression, gaining confidence in their own growth as artists.

Imagine Me

Teacher: Analiisa Reichlin

Age: 3 - 5

Cost: \$200 tuition per year, paid in four \$50 payments;

Description: In Imagine Me, your child's natural love of storytelling and imaginative play is combined with age-appropriate activities that introduce musical concepts and foster independence, social and emotional skills, language growth, and self-control. This year we'll travel to the farm, take a trip into the city and write our own opera, vacation at the beach and

\$25 copy/supply fee per year, paid in one \$25 payment

more! Musical activities and the creative arts are integrated with vocal development, movement and literature to capture your child's potential to learn, and encourage cognitive and literacy skills, creativity and individuality. Imagine Me...dancing, singing, acting, crafting, exploring and learning!

Open Study Hall

Teacher: No Teacher

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. If the playroom is closed, the age limit is lifted and adult supervision is required for ages seven and under. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

PE

Teacher: Pam Delaney

Age: 5 - 7

Cost: \$160 tuition per year, paid in four \$40 payments;

\$25 copy/supply fee per year, paid in one \$25 payment

Description: This class is designed with the goals that the students have fun while getting exercise and developing basic athletic skills. We will play a variety of sports, activities, and games in class. This is a combination indoor/outdoor class; when weather permits, we will be outside. Students should wear tennis shoes, comfortable clothes, have a jacket when it is cool, and bring a water bottle. There will be no homework. Parents may be requested to help on a rotating basis.

Photography

Teacher: Mindy Heald

Age: 14 & up

Cost: \$280 tuition per year, paid in four \$70 payments;

\$35 copy/supply fee per year, paid in one \$35 payment

Description: This class will cover the basic functions of making photographs with your DSLR. Students will gain confidence in their ability to handle their cameras, moving from auto mode into understanding how to manually change the different settings to achieve the desired outcome. The emphasis of this class will be to use a creative approach to capturing images, allowing the students to find their own "voice" while understanding the basic elements of photography: aperture, shutter, and ISO. Students will need a basic DSLR, a laptop with wireless internet capability, a working knowledge of their computer, and the necessary accessories to bring it all together (memory cards, card reader or cable to connect the camera to the computer, batteries, power cables, etc.). The student will also need a photo editing program on their laptop and options will be discussed during the first class. As a class, we will focus on encouraging the development of a personal style and standards, working individually and as a team, giving and receiving constructive criticism, learning to catalog and organize photos, and producing an actual print. Students will build their own portfolios and display their work at least once during the school year. They will be expected to use their cameras, edit, upload, and print their photos in class as well as at home.

Pre Calculus - Math U See **Ends at 12:30**

Teacher: Marna Marteeny

Age: 16 & up

Prerequisites: Algebra 2.

Cost: \$312 tuition per year, paid in four \$78 payments;

\$30 copy/supply fee per year, paid in one \$30 payment

Text: 1) Pre-Calculus Universal Pack, Math U See

2) TI-84 calculator required

Description: Traditional Pre Calculus taught with Math U See, an excellent program developed in the homeschool environment. Topics include Trigonometry, identities, polar equations, logarithms, sequences, series, limits, and more to prepare for Calculus. Optional Honors lessons are available to people who want a more challenging Pre-Calculus experience. Algebra II concepts are reviewed weekly. Homework should take 5 - 6 hours a week.

Puppetry Manipulation

Teacher: Lena Garcia

Age: 7 - 11

Cost: \$160 tuition per year, paid in four \$40 payments;

\$50 copy/supply fee per year, paid in one \$50 payment

Cost Details: Includes fabric, eyes, foam, yarn/hair, and felt for creating their character.

Description: The Puppetry Manipulation class will be focused on puppeteering, storytelling, and working as a team to create skits. This will be achieved by decorating pre-made puppets to create different characters and then writing the scripts. Puppetry isn't just about having fun - your students will practice their reading and writing as they create scripts and begin to understand what makes great literature as they learn about storytelling. The class will have 2-3 different "shows" that we will open to the families for performances. Students will be encouraged to gather materials for their character from goodwill or at home if they have a specific idea and don't see something from the available materials. Students will create a character that will be placed on a professional puppet for use during class. At the end of the year students will transfer their character to a hand puppet to take home. Please let me know if you have any questions!

Spanish 1A

Teacher: Emily Norton

Age: 13 & up

Cost: \$232 tuition per year, paid in four \$58 payments;

\$20 copy/supply fee per year, paid in one \$20 payment

Text: 1) Spanish is Fun Book 1, by Heywood

Description: ¡Hola, Amigos! Welcome to Spanish 1A. I am looking forward to sharing my bilingual life and multicultural world with your student this upcoming school year. Vocabulary, grammar, and conversation will be our emphasis this year. We'll also cover telling time, numbers, dates, definite and indefinite articles, adjectives, the three types of regular Spanish verbs (-AR, -ER, IR) and irregular verbs. We'll use games, quizzes, scripture memorization, and special projects throughout the year to make learning fun. This class covers the first semester of High School Spanish. Most students take this class for high school credit so all students must

Wald, 5th edition, soft bound,
ISBN: 9781634199285
2) Spanish is Fun Book 1, Cuaderno de
ejercicios, 5th edition ISBN: 9781531106331

be prepared to keep up. The textbook covers the first year of Spanish. Students will use this textbook in Spanish 1A and 1B. There are 2-3 hours of homework per week. Around the holidays, we will look at how different countries celebrate, learn about folkloric dances and music, and even have special guests throughout the year that will come in their traditional outfits representing their home country. One of the highlights of the year is writing to our international pen pals, and if possible we will even Skype and Facetime with some of them.

Writing Club 2

Teacher: Laurie Morrison

Age: 11 - 13

Prerequisites: Successful completion of Writing Club 1 or teacher's permission.

Cost: \$200 tuition per year, paid in four \$50 payments;
\$20 copy/supply fee per year, paid in one \$20 payment

Text: 1) Write Source 2000, find used, ISBN: 0-669-46773-1 or ISBN: 0-669-46774-X
2) Pocket dictionary and thesaurus

Description: This second-in-a-series writing skills class will continue developing the style and structure curriculum used in the Excellence in Writing program, teaching students how to write paragraphs which are varied in sentence beginnings, vocabulary, phrases, and clauses. A variety of five-paragraph writing projects are assigned, including a process essay, a family history interview report, a research report, a narrative, and two five-paragraph critiques. Parent involvement greatly increases student success. Weekly homework assigned.

Monday, 1:05 PM to 2:05 PM

Advanced Jazz Ensemble

Teacher: Kevin Hall

Age: 11 & up

Prerequisites: Intermediate homeschool jazz band last year and/or audition.

Cost: \$280 tuition per year, paid in four \$70 payments;
\$40 copy/supply fee per year, paid in one \$40 payment

Description: Advanced Jazz Ensemble is for instrumentalists who want to perform and learn about jazz at a higher level. The ensemble combines more advanced musicians for a unique learning experience, while emphasizing big band, swing, and contemporary jazz music. A minimum of three performances are scheduled. Regular, individual practice is expected and private lessons are suggested. Instrumentation is as follows: 2-4: piano/guitar/bass/drum set, 2-5 trumpets, 2-5 trombones, 2-6 saxes. Students must be able to read music and commit to the entire year (September – May).

Beginning Latin

Teacher: Analiisa Reichlin

Age: 8 - 11

Cost: \$200 tuition per year, paid in four \$50 payments;
\$35 copy/supply fee per year, paid in one \$35 payment

Text: Latin for Children Primer A, Version 4.0 or later, ISBN: 978-1-60051-000-7

Description: Influential author and academic Dorothy Sayers said, "The best grounding for education is the Latin grammar. I say this not because Latin is traditional and medieval, but simply because even a rudimentary knowledge of Latin cuts down the labor and pains of learning almost any other subject by at least 50 percent." Almost 60 percent of all English words are derived from Latin. Studies of elementary students who have taken Latin show a significant advancement in world knowledge, reading, grammar, spelling, science, and social studies. Young children's brains are ripe for learning a language, and studying Latin has the added benefit of increasing English vocabulary and improving the understanding and usage of English grammar, all while learning to read, write, speak, and translate sentences in Latin. Students will also develop literary and cultural appreciation for the Romans and connect how the Romans still influence the world today through projects like mosaic tile making, creating a Latin version of Clue, and performing plays in Latin. As well, the arts will be integrated into the classroom to promote the growth of neural pathways in the brain so that the learning is more cohesive and permanent!

Five in a Row Animals

Teacher: Lisa Bailey

Age: 5 - 7

Cost: \$200 tuition per year, paid in four \$50 payments;
\$25 copy/supply fee per year, paid in one \$25 payment

Text: The book list will be emailed to the parents over the summer.

Description: In this class students explore exceptional children's literature through the popular "Five in a Row" curriculum. A unit study approach includes investigation into science, geography, writing, and art topics. Every two weeks a well-written and illustrated picture book takes center stage. Students hear the book read aloud and experience hands-on projects, poetry, games, and songs. They enjoy creating a special binder to encourage a life-long love of reading and learning. A weekly handwriting page is homework that they love and look forward to. This year our books focus on animals and their characteristics. Some of the titles include: Night of the Moonjellies, The Salamander Room, The Bee Tree, Three Names, Owl Moon, and Make Way for Ducklings.

High School Health

Teacher: Lisa Travis

Age: 14 & up

Cost: \$240 tuition per year, paid in four \$60 payments;
\$30 copy/supply fee per year, paid in one \$30 payment

Cost Details: Includes various books and articles.

Text: Apology: exploring creation with health and nutrition by Dr. Laura Chase, ISBN: 978-1-940110-34-9

Description: The subject of health will be approached holistically covering all aspects of healthy living from a Biblical perspective. This includes a unit on physical health which covers an overview of the human body and all its systems, nutrition, exercise, and discussion of disease. A unit on mental/emotional health will cover subjects such as stress, anxiety and self-care. A unit on social/relational health, which is a strong influence in the high school years, will include how to have healthy relationships with friends, parents, and romantic interests. A unit on spiritual health will focus on the most important relationship of all...the one with Jesus. It will include spiritual growth, spiritual disciplines, biblical worldview, and exploring a vision for your life. Students should expect up to 2-3 hours of homework per week. This class will not only teach health facts, but challenge high school students in many real life issues through discussions and interactive activities.

Open Study Hall

Teacher: No Teacher

Age: 6 & up

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven

must have an adult, who is directly responsible for them, in the room with them at all times. If the playroom is closed, the age limit is lifted and adult supervision is required for ages seven and under. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

Pre-Algebra - Math U See

Teacher: Marna Marteeny

Age: 13 & up

Prerequisites: Must know math facts, times table facts, fractions, and decimals.

Cost: \$272 tuition per year, paid in four \$68 payments;

\$30 copy/supply fee per year, paid in one \$30 payment

Text: Math U See, Pre-Algebra Student Pack

Description: Using both a visual and traditional approach to Pre-Algebra, students will be able to understand practical applications of math formulas. Class will consist of reviewing difficult chapter/test problems, introducing the new material for the week, practice sample homework problems, and at the end of class, introducing honors problems. We will develop strategies for approaching all types of word problems fearlessly! Math U See is an excellent program developed for homeschoolers that works well within the Connections' experience to support parents. Students in my classes love to learn math! Summer work should include reviewing the Multiplication Tables to the point of facility and a good review of fractions.

Primary Non-Musical PS

Teacher: Marianni Groves

Age: 9 - 13

Cost: \$232 tuition per year, paid in four \$58 payments;

\$35 copy/supply fee per year, paid in one \$35 payment

Cost Details: Plus a \$80-\$150 Production Fee determined by number of actors enrolled and demands of the show.

Description: Connections' Drama Performance Series is a student-centered experience focused on working together to hone basic acting skills, create characters, cultivate creativity, and improve confidence, all while experiencing the vital art of collaboration. This high-energy class will act as a springboard for students who know they love the theater! Throughout the year, we will focus on becoming an ensemble through dynamic and challenging games and exercises. Simultaneously, we will work with a script, rehearse our play, and perform it for our friends, family, and community! Expectations: mandatory memorization, regular attendance, 1-1.5 hours a week outside of class. Participation in all performances is required. Performance dates yet to be determined sometime during March - May. Parents will be asked to provide five to ten hours of production work throughout the year in costumes, props, makeup, ticket work, house management, etc. Audio/video recording or photography of rehearsal or performances may occur and be publicly posted.

Science Stories

Teacher: Sharon Duguay

Age: 7 - 9

Cost: \$160 tuition per year, paid in four \$40 payments;

\$25 copy/supply fee per year, paid in one \$25 payment

Description: We see science in action all around us: but do we really see? This class, Science Stories, will help students to understand the science behind things they see in everyday life. Each class time will be spent sharing a science story from an observation, experience, or a book. Students will engage in a variety of activities that introduce science skills and vocabulary to foster greater awareness of things around us. A portion of each class period will be spent doing an activity or craft related to the topic of the day.

Sing, Move, and Praise!

Teacher: Leslie Schmunk

Age: 8 - 11

Cost: \$200 tuition per year, paid in four \$50 payments;

\$50 copy/supply fee per year, paid in one \$50 payment

Description: Sing, dance, play musical instruments, and praise the Lord! We will perform twice during the year: A Christmas concert in December and a Spring concert in May which will include worship music as well as music from various genres and from around the world. We will work on harmony skills, performance techniques, music theory and music appreciation.

Writing Club 1

Teacher: Laurie Morrison

Age: 10 - 12

Cost: \$200 tuition per year, paid in four \$50 payments;

\$20 copy/supply fee per year, paid in one \$20 payment

Text: 1) Write Source 2000, find used, ISBN: 0-669-46773-1 (hardcover) or ISBN: 0-669-46774-X (soft-cover)
2) Pocket dictionary and thesaurus

Description: This writing skills class will introduce the student to writing keyword outlines and then transforming that outline into the writing of a paragraph. Style elements that make the writing more varied and interesting will be modeled and taught. Writing materials from the Excellence in Writing program by Andrew Pudewa will be provided and used. Basic punctuation, grammar, and proofreading practice are included in this class. A three-paragraph report will be an assignment during the second semester, as well as writing new stories from old fables and from pictures. Parent involvement is essential for greatly increasing student success. Weekly homework assigned of about 1-2 hours, with the goal of keeping writing fun! It works!

Yearbook Starts at 12:55

Teacher: Rebecca Calvo

Age: 14 & up

Prerequisites: Working knowledge and understanding of the basic functions of laptop computers.

Cost: \$280 tuition per year, paid in four \$70 payments;

\$35 copy/supply fee per year, paid in one \$35 payment

Cost Details: Includes yearbook staff hoodie.

Description: The Connections' Yearbook is student-developed, with parental involvement, using a yearbook publisher and web based design service. A wireless enabled laptop is required for each student for in-class instruction. Homework during the week can be done on any internet enabled computer from home. The students will plan, photograph, and layout the entire Connections' Yearbook. They will receive instruction in layout and design, web-based publishing, and digital photography techniques. Having a digital camera available for use and experience in using one is a plus. Approximately 2-5 hours of outside classroom time per week will be needed to photograph classes and activities, conduct interviews, and complete online projects, which will require students be self-motivated and able to work independently. Additional training or work-parties outside of class may be necessary and scheduled, especially as we approach deadlines. Emphases will be placed on learning to work as a team, setting goals, working with and learning about budgets, time management and task completion, and finally producing and marketing the yearbook. Fundraising will be a required part of this class. Students will be expected to secure advertisements and participate in any other class-

determined fundraisers. Students will receive grades based on attendance, fund-raising participation, quality of work produced, and deadlines met. Students and parents must sign a contract making a strong commitment to remain in the class for the entire year and participate in the success of the yearbook, anticipated by all of Connections. Having fun in this class will be mandatory, as well as the eating of chocolate. Email the teacher (rebeccacalvo.yearbook@gmail.com) to discuss this class further.

Monday, 2:15 PM to 3:15 PM

High School English

Teacher: Laurie Morrison

Age: 15 & up

Cost: \$280 tuition per year, paid in four \$70 payments;
\$20 copy/supply fee per year, paid in one \$20 payment

Cost Details: Includes Daily Language Workouts book, level 9 with answer sheets.

Text: 1) Writers Inc 2006; by Patrick Sebranek, Dave Kemper, and Verne Meyer; ISBN: 066952994X (hardcover) or ISBN: 0669529958 (softcover)
Purchase books with exact reference numbers to assure we are all on the same page number in class:

2) The Children's Homer, by Padraic Colum, ISBN: 978-0689868832

3) A Christmas Carol: Dover Thrift Edition, by Charles Dickens, ISBN: 978-0-486-26865-1

4) To Kill a Mockingbird, by Harper Lee, ISBN: 978-0446310789

5) Fahrenheit 451, by Ray Bradbury, ISBN: 978-1451673319

Description: This comprehensive one-credit English class will cover writing, grammar, vocabulary, and literature. A variety of writing skills will be taught including process, expository, literary analysis, and persuasive essay format, and the writing of a short story. Terms of literary analysis will also be studied. Proofreading of common mistakes in sentences and paragraphs will be covered in weekly practice and quizzes.

High School One Act PS

Teacher: Marianni Groves

Age: 13 & up

Cost: \$232 tuition per year, paid in four \$58 payments;
\$70 copy/supply fee per year, paid in two \$35 payments

Cost Details: Plus a \$80-\$150 Production Fee determined by number of actors enrolled and demands of the show.

Description: This is a new and exciting class focused on those students who want to take on material in a more intimate environment. HS One Act is a class for those high school students who are ready to apply themselves in the world of theater. This is a class where high school students can still participate in drama but not at the same level of commitment required for the full high school drama production. We will audition at the beginning of the year. Using the text as our tool, we will explore what it means to be honest, to listen, to create character, and to risk. Topics covered will include ensemble theater, giving and taking as actors, improvisation, subtext, and more. This class will perform a challenging piece of theater at the end of the year. Expectations: mandatory memorization, regular attendance, 1-1.5 hours a week outside of class. Participation in all performances is required. Performance dates yet to be determined sometime during March - May. Parents will be asked to provide five to ten hours of production work throughout the year in costumes, props, makeup, ticket work, house management, etc. Audio/video recording or photography of rehearsal or performances may occur and be publicly posted.

Intermediate Band **Ends at 3:45**

Teacher: Robin Stangland

Age: 10 & up

Prerequisites: Beginning Band and teacher's permission.

Cost: \$288 tuition per year, paid in four \$72 payments;
\$20 copy/supply fee per year, paid in two \$10 payments

Cost Details: Parents play for free.

Text: TBA

Description: Intermediate Band is geared toward instrumentalists who have played their instrument one to three years and have finished any band method book. Students must be able to read music. This is a concert band, which includes all traditional woodwind, brass, and percussion instruments. There are no strings, guitar, or piano. We will have two concerts per year and one band festival in March. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at stangla@comcast.net.

Life Science

Teacher: Pam Delaney

Age: 11 - 13

Cost: \$240 tuition per year, paid in four \$60 payments;
\$50 copy/supply fee per year, paid in two \$25 payments

Text: Science: Order and Design, by A Beka Book (2012), ISBN: 11550903

Description: This is a creation-based life science course designed to prepare middle school students for high school science. We will study scientific method, plants, microscopy, classification, animals, the human body, insects, and principles of physical science. Class lab time will include work with microscopes, dissections, and more. Students should expect two hours per week of homework with both reading assignments and science activities. Science should be fun, easy to understand, and interesting. By the end of the year, the teacher hopes the students will be amazed with God's creation and will feel capable of and interested in tackling more advanced science coursework.

Music Makers at Home

Teacher: Leslie Schmunk

Age: 6 - 8

Cost: \$200 tuition per year, paid in four \$50 payments;
\$60 copy/supply fee per year, paid in one \$60 payment

Description: In Music Makers: At Home in the World, your child will be engaged in activities that establish a solid music-making foundation. This year focuses on your child's fascination with nature and develops a love of instruments. Your child will be introduced to the sounds of orchestral instruments individually, and then in the context of an ensemble. Such a listening foundation will lead to long-term success with music reading in future classes. This learning program includes singing, creative as well as structured movement, playing instruments and

ensemble work, ear training and guided listening. This developmentally sound approach to music literacy builds symbolic thinking, concentration, memory, and self expression. The children start to work with written musical patterns, too.

Open Study Hall

Teacher: No Teacher
Age: 6 & up

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. If the playroom is closed, the age limit is lifted and adult supervision is required for ages seven and under. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

Science Investigations

Teacher: Sharon Duguay
Age: 9 - 11
Cost: \$200 tuition per year, paid in four \$50 payments;
\$30 copy/supply fee per year, paid in one \$30 payment

Description: Students will learn the basics of science through the eyes of a researcher. In this class they will learn basic science skills, vocabulary, and how to use the scientific method. They will learn scientific concepts as they perform investigations in the fields of zoology, botany, ornithology, ichthyology, entomology, oceanography, geology, meteorology, ecology, chemistry, acoustics, physics, and more. (That's animals, plants, birds, fish, bugs, the ocean, the earth, weather, the environment, chemical reactions, sound, electricity, and magnetism.) Methods will include activities that will challenge students to use all of their senses to investigate these scientific fields. Students will also learn basic note taking and how to record scientific information.

Throughout the day

Private Piano Lessons

Teacher: Robert Campbell
Cost: \$1,040 tuition per year, paid in four \$260 payments;
\$20 copy/supply fee per year, paid in one \$20 payment
Cost Details: Tuition covers eight, 30 minute lessons; longer lessons may be available for an additional cost. The supply fee is for the spring recital.
Text: Any required music books are to be purchased by the student or parents of the student. In concerns to any music and materials used, all applicable copyright laws will be followed by students and the instructor.

Description: Robert Campbell's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. For a free consultation, please see Robert on Monday or Wednesday or call him (425-273-5657) to schedule an appointment. Most lessons are 30 minutes. If this is the only Connections' lesson/class you sign up for, you will need to register with Homeschool Connections by submitting a Registration Contract and paying the registration fee.

Last Modified: Friday, October 26, 2018, 6:58:56 PM

Homeschool Connections Class Descriptions 2018-2019

Wednesday, 9:00 AM to 10:00 AM

Algebra 2/Trig **Starts at 8:50**

Teacher: Veronica Roetcisoender

Age: 16 & up

Prerequisites: Algebra 1 and Geometry.

Cost: \$300 tuition per year, paid in four \$75 payments;
\$20 copy/supply fee per year, paid in one \$20 payment

Text: 1) Intermediate Algebra; by Lial, Hornsby, McGinnis; 8th edition; ISBN: 0321279204

2) Student Solutions Manual, 8th edition, ISBN: 0321285697 (Optional)

Description: This course is designed for students who are college bound and will cultivate independence and stimulate self-motivation. In addition to in-class teaching, the textbook provides excellent support for independent study. With the successful completion of this course, your student will be prepared for college level math. Algebra topics include understanding exponential and logarithmic functions, polynomial and rational functions, and conic sections. The study of trigonometry includes right triangle trig, inverse trig functions, and trig identities. Expect to spend 6-7 hours per week of work outside of class to complete homework and tests. Additional student resources for use at home are available to supplement in-class teaching, and email support is available for both parents and students. Internet access is required.

Biology **Starts at 8:30**

Teacher: Cydney Adler

Age: 14 & up

Prerequisites: General Science and Physical Science preferred but not required. Ability to read, write, and comprehend at a 9th grade level.

Cost: \$320 tuition per year, paid in four \$80 payments;
\$70 copy/supply fee per year, paid in one \$70 payment

Cost Details: Includes bound lab notebooks, dissection specimens, and lab supplies.

Text: 1) Exploring Creation with Biology, by Jay Wile, 2nd edition, ISBN: 1932012575

2) Tests and solutions guide is optional

3) There is an audio version of this text available (optional)

Description: This course emphasizes God's creative design that is so evident in living things. We will study the science of biology and the classification of living things. In separate modules we will learn about biochemistry, cells, cellular reproduction, genetics, ecosystems, and creation vs. evolution. The five major kingdoms are studied individually with one module each for Monera, Protista, and Fungi, four modules devoted to animals and one to plants. There are many hands-on experiments which will include the use of microscopes and dissections of prepared specimens. This is an intensive study which will prepare students for college level classes. Students will be expected to read 20-25 pages of text, complete study guides, tests, and lab notebook entries for each module (chapter). Two weeks will be allotted to each module. Class time is spent on lecture, hands-on experiments, testing and videos. This class fulfills the requirement for a high school lab science.

Created to Create!

Teacher: Laura Jarrell

Age: 9 - 13

Cost: \$280 tuition per year, paid in four \$70 payments;

\$90 copy/supply fee per year, paid in two \$45 payments

Description: "Created to Create!" is an art journey for any student with a desire to explore their God-given creativity, whether or not they feel especially artistic. Since God is the ultimate Creator, and we are created in His image, that means we have a lot of untapped creativity waiting to spring out! Students in this class will learn the seven basic elements of art, what they mean and how to apply them, as well as learn to use a variety of art supplies and techniques with a guided project each week, allowing for plenty of individual creative expression along the way. We will use watercolor and acrylic paints, markers, colored pencils, pen & ink, soft and oil pastels throughout the year. Our classroom will provide a fun and relaxing atmosphere for creativity to flow! Students will be introduced to a new project each week, resulting in roughly 30+ beautiful creations by year's end. Students' artwork will be matted and placed in a portfolio they will keep and enjoy for years to come. Previous students are welcome to enroll again, as there will be a new line-up of projects for the year (with the possibility of a couple of returning "favorite" projects).

Drama Improvisation/Acting Technique

Teacher: Marianni Groves

Age: 11 & up

Cost: \$232 tuition per year, paid in four \$58 payments;

\$70 copy/supply fee per year, paid in two \$35 payments

Description: The basis for all acting performance starts with a sense of play. The class will begin with learning theatersports style improvisation games. We will then move into the introduction of acting technique where students will learn to quickly establish character, relationships, conflict, and story. As the class progresses and students gain confidence we will turn our attention to acting technique. We will introduce the actors to text analysis, character arc, subtext, given circumstances, and more. Audio/video recording or photography of rehearsal or performances may occur and be publicly posted.

Essay Writing

Teacher: Jennifer Sam Hunter

Age: 14 & up

Cost: \$240 tuition per year, paid in four \$60 payments;

\$15 copy/supply fee per year, paid in one \$15 payment

Text: The Lively Art of Writing, by Lucile Vaughan Payne (mass market paperback), ISBN: 0451627121

Description: In this class, students will learn and practice the fundamental skills for writing a variety of essays. Students will look at what an essay does, what a thesis is, how to develop and support a thesis, and how to deal with opposing arguments. Techniques practiced will cover paragraph construction and transitions, introductions and conclusions, overall essay structure, and writing style. While the focus will be on academic papers, including analytical, compare and contrast, and persuasive writing, we will also spend some time practicing other essay types: essay tests, college application essays, and the dreaded SAT/ACT essay. Homework expectations: 1- 3 hours per week. High School Credit: ½ to 1 full English credit. Ultimately, this is determined by the parent, depending on the amount of time students devote to their homework and essays.

Interpretive Lit. 1: Hero's Journey

Teacher: Emily Lorelli

Age: 14 & up

Prerequisites: Previous writing course is highly encouraged.

Cost: \$280 tuition per year, paid in four \$70 payments;
\$40 copy/supply fee per year, paid in one \$40 payment

Text: 1) Call it Courage by Armstrong Sperry, ISBN: 978-0689713910
2) Another novel to be selected by the class

Description: How often do we, in our lives, get to solve a problem (climactically or not) and then ride off into the sunset to live "happily ever after?" We don't, do we? The Hero's Journey provides an alternative understanding of story pattern – one that more accurately depicts life's story. In this paradigm, the usual pattern of main conflict, rising action, climax, resolution is reexamined as a circular journey that involves a separation, a transformation, and a return. The Hero's Journey, unlike the standard "plot line," can be seen as the pattern of human experience as reflected in most literature and film, in that the human experience is cyclical not linear. This new understanding provides students with a foundation for literary, cinematic, and personal analysis. The Hero's Journey paradigm fits wonderfully into a Christian life-view in that we are each called upon to heed God's call, learn to use our God given talents to grow personally and spiritually, and ultimately give back to and enrich our communities for the glory of God. It is also possible to refuse the call and to live life selfishly; however, we will find in stories where the call is refused, the hero who refuses the call, brings evils upon himself and his community. The class will explore The Hero's Journey through film, myths and legends, novels, and creative writing. As students will be writing interpretive paragraphs and short essays, they should be able to write a paragraph and support their assertions with textual evidence; therefore, previous enrollment in a writing class is highly encouraged. Students should anticipate 2-4 hours of homework each week. This class can be taken to fulfill a full English credit.

Open Study Hall

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

Quiet Study Hall

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the open study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Respectful behavior is expected. Food and beverages are NOT allowed. Quiet studying may also be done in your car with parental supervision.

US History

Teacher: David Banks

Age: 14 & up

Cost: \$280 tuition per year, paid in four \$70 payments;
\$25 copy/supply fee per year, paid in one \$25 payment

Text: America, The Last Best Hope, by William Bennett

Description: This course provides a cursory view of United States history from colonization through the Second World War. The goal is for the student to gain a basic understanding of events that shaped this nation in the context in which these events occurred. There will be regular reading, note taking, outlines, presentations, in class conversations, group projects, and role playing. Students should plan for about 3 hours of homework per week.

Wednesday, 10:10 AM to 11:10 AM

Algebra 1

Teacher: Veronica Roetcisoender

Age: 14 & up

Prerequisites: Pre-Algebra.

Cost: \$300 tuition per year, paid in four \$75 payments;
\$20 copy/supply fee per year, paid in one \$20 payment

Text: 1) Introductory Algebra; by Lial, Hornsby, McGinnis; 8th edition; ISBN: 0321279212
2) Student Solutions Manual, 8th edition, ISBN: 0321285808 (Optional)

Description: This is a traditional, comprehensive Algebra 1 course requiring participation in class as well as at home study. In addition to in-class teaching, the textbook provides excellent support for independent study. With the successful completion of this course, your student will be prepared to take Geometry or Algebra 2. Algebra topics include real numbers, linear and quadratic equations, exponents, and polynomials. Expect to spend 1-1.5 hours daily (four days a week) on assignments and tests. Additional student resources for use at home are available to supplement in-class teaching, and email support is available for both parents and students. Email and Internet access is required.

Bodyworks

Teacher: Sharon Duguay

Age: 9 - 11

Cost: \$200 tuition per year, paid in four \$50 payments;
\$25 copy/supply fee per year, paid in one \$25 payment

Description: A little bit of health, a little bit of science, and a little bit of PE all rolled into one. In this class we will look at how our body works and how we should take care of it. We will examine major body systems and how our lifestyle choices affect the health of that system. Part of each class period we will spend doing physical activity in the form of indoor and outdoor games and activities. Students will participate in the President's Challenge Fitness Program where they will set health and exercise goals and earn awards for their achievement. Participation in physical activity is a major portion of this class and students should come dressed to play!

Dave Ramsey "Foundations"

Teacher: Cynthia Gillam

Age: 14 & up

Cost: \$160 tuition per year, paid in four \$40 payments;

\$45 copy/supply fee per year, paid in one \$45 payment

Cost Details: Includes a workbook and handouts.

Description: Using the most recently updated DVD series "Dave Ramsey Foundations for Highschool", plus workbooks, whole class activities, discussion, and several projects, the class will learn 21st century personal finance, knowledge, and skills in a student centered, competency based approach to learning. The students grades will be based on chapter tests, homework, participation, and projects assigned. Homework will require 1- 2 hours per week. There will be opportunities to participate in online competitions in financial literacy for scholarships, such as The H&R Block challenge. This class can be used as 1/2 credit toward an elective called "Personal Finance" on your student's high school transcript.

Forensic Science

Teacher: Cydney Adler

Age: 15 & up

Prerequisites: Must have successfully completed at least one high school level science class such as Physical Science, Biology, Chemistry, or Anatomy.

Cost: \$320 tuition per year, paid in four \$80 payments;

\$65 copy/supply fee per year, paid in one \$65 payment

Cost Details: Includes bound lab notebooks and lab supplies.

Text: Forensic Science: Fundamentals & Investigations, by Anthony J. Bertino, Publisher: Cengage Learning, 2nd Edition, ISBN: 9781305077119

New text is pricey but many used copies available. Text also comes in e versions, rental, and downloadable. Any version is fine as long as it is the 2nd edition.

Description: CSI – Connections Forensic Science or "forensics" is the application of a broad spectrum of sciences to answer questions of interest to the legal system. Learn and use concepts from biology, chemistry, physics, history and political science to analyze and evaluate evidence. Learn techniques for evidence collection and wrap your mind around deductive reasoning puzzles. Many hands-on activities and intriguing case studies make this an interesting and entertaining class. Class time will include lecture, labs, videos and tests. Students will read ~ 20 pages per week, answer review questions, and maintain a laboratory notebook. Homework will be 2-3 hours per week. This class fulfills the requirement for a high school lab science.

Geometry (w/Algebra Review) - Math U See

Teacher: Marna Marteeny

Age: 15 & up

Prerequisites: Algebra 1.

Cost: \$296 tuition per year, paid in four \$74 payments;

\$30 copy/supply fee per year, paid in one \$30 payment

Text: Geometry Student Pack, Math U See

Description: This class covers traditional geometry topics including formal proofs, Special Triangles, Polygons, Radicals, Trigonometry and more. Additionally, we will spend time each class reviewing Algebra topics so that each student will be ready to go onto Algebra 2 with a refreshed view of Algebra 1. Math U See is an excellent program developed for homeschoolers that works well within the Connections' experience to support parents. Homework will be about 4 hours per week. Parents are responsible for correcting homework.

Intermediate Jazz Band

Teacher: Robin Stangland

Age: 11 & up

Prerequisites: Teacher's permission and audition.

Cost: \$248 tuition per year, paid in four \$62 payments;

\$20 copy/supply fee per year, paid in two \$10 payments

Cost Details: Parents play for free.

Text: TBA

Description: New students will be allowed to join by permission of the teacher with an audition. We will learn to play by ear, learn to improvise, and learn to play in rock, swing, and Latin styles. We will have two concerts per year and one band festival in March. We also may play at a swing dance. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at stangla@comcast.net.

Latin II

Teacher: Analiisa Reichlin

Age: 13 & up

Prerequisites: Latin I or teacher's permission.

Cost: \$240 tuition per year, paid in four \$60 payments;

\$35 copy/supply fee per year, paid in one \$35 payment

Text: 1) Latin Alive! Book One, Classical Academic Press, ISBN: 978-1-60051-055-7
2) Latin Alive! Book Two, Version 1.0 or later, ISBN: 978-1-60051-057-1 will be used 2nd semester

Description: This class is a continuation of Latin I. We will complete Latin Alive! Book 1 and continue on to Book 2. Students will learn reflexive, relative and interrogative pronouns, pluperfect and future perfect, passive voice in all tenses; past, present and future participles; deponent and irregular verbs; and comparative and superlative adjectives and adverbs. Extensive study of Latin derivatives and stories of Roman culture, myths and history make Latin come alive. Substantial Latin readings and translation exercises adapted from Latin literature will develop English grammar, vocabulary, and logic and problem solving skills. Training in Roman culture, myths and history will be done through arts integration and hands-on projects. Students should expect to spend about 3 to 3.5 hours each week on homework outside of class. Access to email and internet is required. One high school language credit.

Middle School English

Teacher: Jennifer Sam Hunter

Age: 12 - 14

Cost: \$200 tuition per year, paid in four \$50 payments;

\$20 copy/supply fee per year, paid in one \$20 payment

Text: 1)Holt Elements of Language, First Course, 1st edition, ISBN: 978-0030941931 or

Description: Do the Language Arts skills required for success in high school seem daunting? This class will introduce and build the English skills necessary for students' success as they prepare for high school. Students will learn and practice the fundamentals of grammar, vocabulary development, writing (both academic and creative), reading comprehension, and literature study. Weekly homework will be assigned in our textbook and literature selections.

ISBN: 0030941938
2)The Giver, by Lois Lowry
3)Roll of Thunder, Hear my Cry, by Mildred Taylor

Modern Crafting Vol. II

Teacher: Natalie Johnson
Age: 11 - 13
Cost: \$240 tuition per year, paid in four \$60 payments;
\$120 copy/supply fee per year, paid in two \$60 payments
Text: Each student will be required to provide a few basic crafting/safety supplies for their personal use for the duration of the class:
1)Heavy-duty work gloves
2)Eye protection
3)Hammer
4)Needle nose pliers with wire cutters
5)Dust Mask
6)Scissors
7)LATEX-FREE rubber gloves

Description: This class is all of the fun of the original Modern Crafting class but with exciting NEW projects! In this class we will continue to unleash our creativity in areas such as: tiling, glass etching, concrete molding, ink transferring, and much more! This class will offer an opportunity to experiment and become familiar with a variety of mediums such as wire, paint, wood, metal, concrete, tile, paper mache, glass etc...as well as exposure and proper instruction on working with basic tools (hammer, tin snips, wire cutters, pliers, drill). We will often think "outside the box" - exercising frugality, resourcefulness and good stewardship as we learn to re-imagine, repurpose, utilize and incorporate common household items into our projects. This class is NOT an art technique class. This class is a "take materials and glue/cut/shellac/decoupage/saw/heat/hammer/stitch/bend them together" to make something really unique and potentially useful or profitable. We will have GREAT FUN but this is not for the "timid of crafting" as we will definitely get our hands dirty and learn how to handle sharp metal edges, heavy gauge wire, hot surfaces, some stinky chemicals and the occasional power tool! ***Please note that Modern Crafting is NOT a prerequisite for this class*** To see some of the potential craft projects for this class, copy and paste this link:
<https://tinyurl.com/modcraft2018>.

Modern World History

Teacher: David Banks
Age: 14 & up
Cost: \$280 tuition per year, paid in four \$70 payments;
\$25 copy/supply fee per year, paid in one \$25 payment
Text: World History, Continuity and Change; by Holt, Rinehart and Winston, 1997 edition

Description: This course will provide an overview of world history from a modern, or following the dark ages, timeline. The course will provide students with an overview of events and issues that shape our world today. The goal of the class will be for students to gain an understanding of the events of world history, so they can be informed global citizens. There will be classroom discussions, quizzes, weekly reading, and home work. Also, 1 or 2 outside projects. Homework should average 2 to 3 hours a week.

Open Study Hall

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

Quiet Study Hall

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the open study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Respectful behavior is expected. Food and beverages are NOT allowed. Quiet studying may also be done in your car with parental supervision.

Wednesday, 11:20 AM to 12:20 PM

20th Century US History

Teacher: David Banks
Age: 14 & up
Prerequisites: US History overview.
Cost: \$280 tuition per year, paid in four \$70 payments;
\$25 copy/supply fee per year, paid in one \$25 payment
Text: 20th Century American Social and Political History, by David Goldfield, Prentiss-Hall Publisher, ISBN: 0130995142

Description: This course will give an overview of US history in the 20th century and will be thought provoking as students will sort through moral, ethical, political, and national values to view contemporary issues. The class will use several resources including in-class and home work assignments. Homework will average 2-3 hours per week not including reading as well as 2-3 projects throughout the year. Students should have completed US history overview.

Attracted to Electricity & Magnetism

Teacher: Edward Morin
Age: 11 - 14
Prerequisites: 5th grade math/reading skills.
Cost: \$296 tuition per year, paid in four \$74 payments;
\$75 copy/supply fee per year, paid in one \$75 payment
Cost Details: Includes bulk-purchased

Description: In 600 BC a Greek Scientist discovered static electricity. Over the subsequent millennia, many scientists and inventors devised experiments and made additional discoveries that added to our understanding of this curious phenomenon. With the breakthrough discovery of the battery in 1800 by Alessandro Volta and subsequent discovery in 1820 by Hans Christian Oersted that an electric current creates a magnetic field, the stage was set for a myriad of discoveries and innovation that all contributed to the benefits of electricity and electromagnetism we enjoy today. This class covers the subjects from the first part of the popular Turning On to Electronics class offered last year on a more-relaxed schedule. Over the

electronic components and other materials for classroom projects and activities.

Text: Safe and Simple Electrical Experiments by Rudolf Graf [OPTIONAL; great for working with your student at home]

course of the year, students will conduct dozens of experiments selected from the classic, richly illustrated book *Safe and Simple Electrical Experiments* by Rudolf Graf as well as a few additional popular projects from last year. These hands-on activities enable students to explore and experience the basic principles of electric charge, electricity, and electromagnetism using clever yet simple experiments. Significant discoveries and inventions, and the scientists and inventors behind them, will be highlighted along the way. The book includes other projects that we will not be doing in class which require additional components if your student wishes to try them at home. Students that wish to do these extracurricular projects on their own (or with a parent) can easily obtain these additional materials from a variety of sources (even Amazon.com!). Students will need to be able to focus, be engaged, and be willing to follow instructions (verbal and written). Good fine-motor skills are also important for this class.

Beginning Band - Day 2 **Meets both days**

Teacher: Robin Stangland

Age: 10 & up

Description: This is the second day of band class per week. Please look at the full class description from Monday. Starting in January we will use Wednesday for sectionals and only have full band on Wednesday twice a month. With Robin's approval, second year students will only need to come to band on Monday. Wednesday only will not work.

Beginning Reader's Workshop

Teacher: Emily Lorelli

Age: 12 - 14

Cost: \$200 tuition per year, paid in four \$50 payments;

\$40 copy/supply fee per year, paid in one \$40 payment

Text: Students will need their own copy of the selected novels. ISBN numbers will be available after the novels are chosen.

Description: Reading and discussing great literature creates better readers, and better readers are better writers. However, when do we really have the chance to sit down with our peers to discuss great literature? Beginning Reader's Workshop will provide students the opportunity to read and examine great literature for the middle grades. The class will be organized a lot like a book club with weekly meetings. The class will begin by learning the six signposts as described in *Notice & Note: Strategies for Close Reading* through teacher selected short stories and novel excerpts; subsequent books will be chosen by the class from a curated list of age appropriate novels. As we read, students will receive instruction on how to be engaged and responsive readers. Students will develop these skills in weekly reading journals. Grades will be based on participation in class discussion, reading journals, and other short writing assignments. This class is specifically designed to prepare middle school students for high school level language arts classes. Freshmen may take the class for half an English credit.

Drawing/More: Illustrated Journaling

Teacher: Meka Zieger

Age: 14 & up

Cost: \$240 tuition per year, paid in four \$60 payments;

\$60 copy/supply fee per year, paid in one \$60 payment

Cost Details: Includes journal, watercolors, watercolor brush, pens, handmade journal cover, big pad, and consumables.

Description: Van Gogh said, "It's looking at things for a long time that ripens you and gives a deeper understanding." Pursuing the study of Art and Design by keeping a journal helps you to really "see." This class uses your life as the vehicle for training Alertness, Appreciation, Aim, and Art. Our medium will primarily be pen and watercolor as we focus on gesture, contour, "mistakes," positive/negative space, lettering, elements of design, color and perspective; as well as examining famous artists' work. Learning to draw on-location and keep a journal is key for future art careers. I'm a graphic designer who draws daily—for more than "practice," learning repeatedly: what I haven't drawn, I've never really seen.

Latin III

Teacher: Analiisa Reichlin

Age: 14 & up

Prerequisites: Latin II or teacher's permission.

Cost: \$240 tuition per year, paid in four \$60 payments;

\$35 copy/supply fee per year, paid in one \$35 payment

Text: 1) *Latin Alive! Book Two, Classical Academic Press, Version 1.0 or later, ISBN: 978-1-60051-057-1*
2) *Latin Alive! Book Three, Classical Academic Press, Version 1.0 or later, ISBN: 978-1-60051-084-7*

Description: This class is a continuation of Latin II. We will finish *Latin Alive! Book 2* and complete *Book 3*. Students will learn all forms of participles, independent, dependent and relative clauses, all infinitives, gerunds, deponent verbs, supine, subjunctive, conditions, purpose, result, relative, result, and proviso clauses. Extensive study of Latin derivatives and stories of Roman culture, myths and history make Latin come alive. Latin poetry will be studied, including dactylic hexameter, and substantial Latin works from Virgil, Horace, Ovid, Sallust, Nepos, Varro, Cato, Ennius and Livy will be translated, preparing the student for the Latin SAT, as well as developing English grammar, vocabulary, logic and problem solving skills. Students should expect to spend about 3.5 to 4 hours each week on homework outside of class. Access to email and internet required. One high school language credit.

Middle School Math - Math U See

Teacher: Marna Marteeny

Age: 11 - 13

Prerequisites: Mastery of math facts including addition, subtraction, and multiplication.

Cost: \$272 tuition per year, paid in four \$68 payments;

\$30 copy/supply fee per year, paid in one \$30 payment

Text: Zeta Student Pack, Math U See (no need to purchase manipulative kit)

Description: Middle School Math sets the stage for continued success throughout the higher levels of math from Pre-Algebra forward. We will master fractions, decimals, and percents. We will learn to approach word problems fearlessly! Math U See is an excellent program, developed for homeschoolers, that works well within the Connections' experience. This class is great for building confidence in mathematics! Parents are responsible for correcting homework each week.

Modern Crafting Vol. II

Teacher: Natalie Johnson

Age: 14 & up

Cost: \$240 tuition per year, paid in four \$60 payments;

\$120 copy/supply fee per year, paid in two

Description: This class is all of the fun of the original Modern Crafting class but with exciting NEW projects! In this class we will continue to unleash our creativity in areas such as: tiling, glass etching, concrete molding, ink transferring, and much more! This class will offer an opportunity to experiment and become familiar with a variety of mediums such as wire, paint, wood, metal, concrete, tile, paper mache, glass etc...as well as exposure and proper instruction

\$60 payments

Text: Each student will be required to provide a few basic crafting/safety supplies for their personal use for the duration of the class:

- 1) Heavy-duty work gloves
- 2) Eye protection
- 3) Hammer
- 4) Needle nose pliers with wire cutters
- 5) Dust Mask
- 6) Scissors
- 7) LATEX-FREE rubber gloves

on working with basic tools (hammer, tin snips, wire cutters, pliers, drill). We will often think "outside the box" - exercising frugality, resourcefulness and good stewardship as we learn to re-imagine, repurpose, utilize and incorporate common household items into our projects. This class is NOT an art technique class. This class is a "take materials and glue/cut/shellac/decoupage/saw/heat/hammer/stitch/bend them together" to make something really unique and potentially useful or profitable. We will have GREAT FUN but this is not for the "timid of crafting" as we will definitely get our hands dirty and learn how to handle sharp metal edges, heavy gauge wire, hot surfaces, some stinky chemicals and the occasional power tool! ***Please note that Modern Crafting is NOT a prerequisite for this class*** To see some of the potential craft projects for this class, copy and paste this link: <https://tinyurl.com/modcraft2018>.

Open Study Hall

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

Physical Science - Apologia

Teacher: Cydney Adler

Age: 12 - 15

Prerequisites: Read, write, and comprehend at grade level.

Cost: \$240 tuition per year, paid in four \$60 payments;
\$65 copy/supply fee per year, paid in one \$65 payment

Cost Details: Includes spiral bound student notebook and lab supplies.

Text: Exploring Creation with Physical Science Student Textbook, by Dr. Jay Wile, Apologia Educational Ministries Publication Date: 2007, 2nd edition, ISBN: 9781932012774, solution manual not required

Description: This class provides a detailed introduction to the physical environment and some of the basic laws that make it work. The fairly broad scope of the book provides the student with a good understanding of the earth's atmosphere, hydrosphere, and lithosphere. It also covers details on weather, motion, Newton's Laws, gravity, the solar system, atomic structure, radiation, nuclear reactions, stars, and galaxies. Discussions, videos, and many hands-on experiments and activities keep students engaged and learning. Homework ~ 2-3 hours a week.

Quiet Study Hall

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the open study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Respectful behavior is expected. Food and beverages are NOT allowed. Quiet studying may also be done in your car with parental supervision.

SAT/Study Skills

Teacher: Alex Binz

Age: 14 & up

Prerequisites: Student should be familiar with algebra and geometry, and should be able to read and write at a high school level.

Cost: \$200 tuition per year, paid in four \$50 payments;
\$30 copy/supply fee per year, paid in one \$30 payment

Text: 1) The Official SAT Study Guide, by The College Board, 2018 edition, ISBN: 1457309289

2) Rummy Roots, by Eternal Heart, ASIN: B000GTBCBQ

3) More Roots expansion, also by Eternal Heart, ASIN: B0015S4W3M (this is recommended but not required)

Description: This class is organized as a fairly standard SAT Test Prep course, but augmented to instill a broad array of skills necessary for any high school student to have. The centerpiece of the course is naturally the SAT prep content. Students will learn about the different sections of the test and the sorts of questions that will be asked. Given the breadth of the SAT itself, this class will allow students to review or catch up on a variety of subjects related to reading, writing, and mathematics. Students will learn how to translate complex word problems into math equations, pull numbers apart and put them back together to quickly solve math problems in their head, recognize unfamiliar English words using Greek and Latin roots, skim a multi-paragraph essay to find essential facts, construct a sentence using proper grammar, spot improper grammar when it is used, and write both a 30-minute quick essay and a 1-hour analysis essay. In addition to the strictly SAT-related content, this course will also provide a number of modules to allow students to gain other related skills necessary to get the most out of this and other classes. Students will gain experience in note-taking, memorization, speed reading, and critical thinking, as well as test-taking strategies to improve their grades and improve their chances of getting into the college of their choice.

Social Dance

Teacher: Marianni Groves

Age: 12 & up

Cost: \$236 tuition per year, paid in four \$59 payments;
\$110 copy/supply fee per year, paid in two \$55 payments

Description: Throughout time, until recently, communities gathered together to dance. Young and old, weak and strong, coming together to learn, socialize, and exercise their bodies. Social dance is a healthy avenue to socialization, health, coordination, and right-left brain communication. Dances include: Square Dancing, Contra Dance, Irish Folk Dance, Beg. Swing, Waltz, and more. Guest instructors will be brought in every other month to work with students. No experience required. Audio/video recording or photography of rehearsal or performances may occur and be publicly posted.

Algebra 2 with Elements of Pre-Calculus **Starts at 12:55**

Teacher: Dimona Levari

Age: 16 & up

Prerequisites: Algebra 1 and preferably also Geometry.

Cost: \$280 tuition per year, paid in four \$70 payments;
\$15 copy/supply fee per year, paid in one \$15 payment

Cost Details: Includes a workbook and worksheets that supplement the textbook.

Text: 1) The main textbook can be purchased used online for a very reasonable price:

Algebra 2 by McDougal Littell (cover has picture of runners on a track).

ISBN: 978-0-618-59541-9 or

ISBN: 0-618-59541-4

2) TI-84 PLUS graphing calculator

Description: This class will include the study of the following functions: Linear, Quadratic, Polynomial, Rational, Radical, Exponential, Logarithmic and Trigonometric. We will also master algebraic skills, trig identities and proofs and elements of Precalc so that students can place into college math when taking the placement test and score better on the SAT/ACT tests. If time allows we will also study sequences, probability and statistics but the priority of the class will be the topics that prepare the students for college level classes. Most of the homework will be done in the workbook. However, there will be a need to supplement from other textbooks (at college level) and worksheets which will drill students so that they master algebraic skills. Students will need to take notes and there are videos produced by the teacher to help when doing homework. The lines are open during the week and both students and parents should feel free to email questions to the teacher. Students will need a TI-84 PLUS graphing calculator. Homework expectations: It is important to keep up with due dates so that the class can progress smoothly and cohesively. Tests are assigned as homework. To receive full credit for the work, students might need to complete corrections on their work. The goal is to enjoy learning, avoid stress and anxiety and learn the material accurately so that when the time comes and students must take a test, they will feel confident and do well.

Chemistry and Physics, Apologia

Teacher: Cydney Adler

Age: 11 - 13

Prerequisites: Read and comprehend at grade level.

Cost: \$240 tuition per year, paid in four \$60 payments;
\$50 copy/supply fee per year, paid in one \$50 payment

Cost Details: Includes spiral bound student "Notebooking Journal" and lab supplies.

Text: Please have text on first day of class: Exploring Creation With Chemistry and Physics, by Fulbright, Apologia Educational Ministries, ISBN: 9781935495987

Description: This course introduces students to the fascinating world of chemistry and physics. They'll begin by exploring the basic building blocks of creation, atoms and molecules, and then journey through simple chemicals, the laws of motion, and energy in its many forms before discovering concepts of electricity and magnetism. All the while, God will be glorified as the Master Designer of all that they're discovering. Many hands-on experiments and activities keep students engaged and learning. This course is a good foundation for high school science classes. High interest content, low intensity homework makes this class suitable to a wide variety of learning styles.

Current Events and World Affairs

Teacher: Alex Binz

Age: 15 & up

Cost: \$200 tuition per year, paid in four \$50 payments;

\$30 copy/supply fee per year, paid in one \$30 payment

Text: Students must have access to various news media sources and the Internet

Description: This class will integrate a variety of topics related to current events and geography with elements of world history and politics (especially U.S. foreign policy) thrown in. Our overarching focus will be on the rest of the world, though we will spend some time covering U.S. politics and President Trump's second year in office. Given the emphasis on current events, the week-to-week schedule may be subject to change, letting us adapt as major news events unfold. We will cover some difficult topics in class, so students will need the emotional maturity to deal with such topics. The overarching format is fairly straightforward, though: I will introduce major themes and summarize modern world history (from Napoleon to present-day) in the first few weeks, then we will move around the world, region by region, spending about a month exploring the historical and modern experiences of each one. Each week, students will read eight current events articles, and write a response to what they learn -- either a weekly paragraph, or a five-paragraph essay at the end of the unit. In addition, students will give a short oral presentation at the end of each unit, covering something they learned from the class. By the end of the year, students should be able to speak intelligently about news from around the world, identify locations related to both political and physical geography, and explain why the world map looks the way it does.

Honor Choir

Teacher: Leslie Schmunk

Age: 14 & up

Prerequisites: Ability to match tones.

Cost: \$240 tuition per year, paid in four \$60 payments;

\$50 copy/supply fee per year, paid in one \$50 payment

Description: An upper-level performance opportunity for the more accomplished musician who wants to be challenged. Student studies and performs choral literature of all styles and periods of music history. The student will continue to develop their vocal technique. Emphasis is placed on the use of proper choral and vocal technique, music theory, and intermediate music reading skills. Ability to match tones is a prerequisite for this class.

Interpretive Lit. II: Shakespeare

Teacher: Emily Lorelli

Age: 14 & up

Prerequisites: A previous writing course, such as Writing Club, is highly recommended.

Cost: \$280 tuition per year, paid in four \$70 payments;

\$40 copy/supply fee per year, paid in one \$40 payment

Text: Students will need a copy of each play, which will be chosen by the students in the first two weeks of class.

Description: Shakespeare never gets old. Though his language may sound strange to our modern ears, his plays are still relevant and are continually being performed and re-imagined for stage and screen. Shakespeare transcends time, place, race, and status to address themes common to humanity. After the Bible, Shakespeare's words are among the most frequently referenced written words in the western world. He seems to be, as one teacher-author put it, "in the water supply." Therefore, to be familiar with Shakespeare's works is to possess valuable cultural currency. Shakespeare's plays allow students to explore the treasury of his language as readers and interpreters as well as listeners and performers. This year, we will read 5-7 of Shakespeare's plays (to be chosen by the class). By reading and discussing these plays together as a class, students will learn how to read Shakespeare, appreciate the power and play of his words, collaborate to unravel the complexity of his meaning, and build understandings of these remarkable texts. In class, students will be expected to participate in reading select passages from the plays and contribute to class discussion. Homework will range from 2-4 hours per week, consisting of reading selections of the plays and responding to them in reading journals, creating translations of selected texts into modern English, and

writing character studies and interpretive essays. Therefore, it is highly recommended that students have taken a previous writing class. This class can be taken to fulfill a full English credit.

Jazz Combo

Teacher: Robin Stangland

Age: 11 & up

Prerequisites: Many years of instrument experience, play fluently, have teacher's permission, and might need audition.

Cost: \$248 tuition per year, paid in four \$62 payments;

\$20 copy/supply fee per year, paid in two \$10 payments

Cost Details: Parents play for free.

Text: TBA

Description: This is an advanced level jazz class where we will be learning to improvise, play by ear, and transcribe jazz classics. It is for advanced level musicians. Everyone will be soloing each band class. We will have piano, bass (upright or electric), drum set, guitar, trumpet, sax, flute, clarinet, trombone, cello, or violin. Students must have many years of experience on their instrument and be able to play fluently. We will perform at the band concerts, swing dance, and at a coffee house at the end of the year. All performances are required. If you have any questions, email Robin at stangla@comcast.net.

Latin I

Teacher: Analiisa Reichlin

Age: 12 & up

Cost: \$240 tuition per year, paid in four \$60 payments;

\$35 copy/supply fee per year, paid in one \$35 payment

Text: Latin Alive! Book One, Classical Academic Press, Version 3.0 or later, ISBN: 978-1-60051-054-0

Description: Influential author and academic Dorothy Sayers said, "The best grounding for education is the Latin grammar. I say this not because Latin is traditional and medieval, but simply because even a rudimentary knowledge of Latin cuts down the labor and pains of learning almost any other subject by at least 50 percent." Studies also show that Latin students consistently outperform all other students on the verbal portion of the SAT, and continue to maintain a higher GPA in university. This comprehensive and rigorous class presents Latin in an engaging and enjoyable manner. Students will solidify their understanding of English grammar by learning to conjugate and decline Latin words. Students will also translate Latin sentences in a logical progression, using all eight parts of speech. The relevance of Latin in history, ancient, and contemporary culture will be explored, and English vocabulary will increase through the study of derivatives. 90% of all polysyllabic English words come from Latin! Readings adapted from Latin literature will also develop logic and problem solving skills. Training in Roman culture, myths, and history will be done through arts integration and hands-on projects. Students will be required to memorize noun and verb endings, as well as about 275 Latin words. Students should expect to spend between 2.5 and 3 hours each week on homework outside of class. Access to email and internet is required. One high school language credit.

Musical Review

Teacher: Marianni Groves

Age: 13 & up

Cost: \$232 tuition per year, paid in four \$58 payments;

\$160 copy/supply fee per year, paid in two \$80 payments

Description: What is the difference between singing a song and selling a song? Well, it is time to learn! Music is a universal language and as such it challenges us to communicate and relate to each other on a deeper level. We will take music from such classics as well as throwing in new and exciting material from Broadway today to put together a musical review. Focusing on vocal technique, harmonies, and choreography students will have the opportunity to work on solos, duets, and group numbers. Expectations: mandatory memorization, regular attendance, 1-1.5 hours a week outside of class. Participation in all performances is required. Performance dates yet to be determined we will perform once in January and once in May 2019. Parents will be asked to provide production support. Audio/video recording or photography of rehearsal or performances may occur and be publicly posted.

Open Study Hall

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

Public Speaking: Pipe Up

Teacher: Sara Froelich

Age: 12 & up

Cost: \$200 tuition per year, paid in four \$50 payments;

\$50 copy/supply fee per year, paid in one \$50 payment

Cost Details: Includes handouts, folders, incentives/prizes, and certificates.

Description: Have fun learning how to run a meeting, speak off the cuff, give a toast, deliver a speech, recite a poem, and more. The mission of Pipe Up is to afford each of its members stage time in a mutually supportive environment for the purpose of developing public speaking skills. Students will need to have a good attitude and a willingness to be supportive of other students. The fast-paced meetings provide plenty of opportunity for everyone to participate to whatever extent they are comfortable. Parents may choose to make this a class for credit or list it as an extra-curricular club activity.

Quiet Study Hall

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the open study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Respectful behavior is expected. Food

and beverages are NOT allowed. Quiet studying may also be done in your car with parental supervision.

Skill Building through Interactive History

Teacher: Kate Smith

Age: 10 - 12

Cost: \$160 tuition per year, paid in four \$40 payments;
\$25 copy/supply fee per year, paid in one \$25 payment

Cost Details: Includes two student workbooks.

Text: Purchase or check out from the library: By the Great Horn Spoon, by Sid Fleishman (we will be reading it in the spring)

Description: Imagine a whole-class simulation game that incorporates skill-building assignments while students compete in groups, and you will have an idea what this class is about. This is a highly engaging class! While not a comprehensive history class, it teaches periods of history alongside important basic skills (some that are often not incorporated in a typical homeschooler's curriculum). Students will learn mapping and geography, as well as the history of the colonization of the New World. During the simulation, students will experience the setbacks and successes of those who attempted to colonize. In the spring, we will move on to the Gold Rush (both the California and the Yukon). This simulation will teach students the important skill of note-taking both from oral lectures and reading selections. The class will also do a novel study with the wonderful historical fiction novel "By the Great Horn Spoon." During the simulation, mining teams will attempt to find success mining for gold, where a combination of hard work and fate will determine their outcome.

Turning On to Electronics

Teacher: Edward Morin

Age: 13 & up

Prerequisites: Good understanding of electricity, electric charge, circuits, and electromagnetism. 7th grade math/reading skills.

Cost: \$296 tuition per year, paid in four \$74 payments;
\$75 copy/supply fee per year, paid in one \$75 payment

Cost Details: Includes bulk-purchased electronic components and other materials for classroom projects and activities.

Text: 1) Toolbox for transporting tools, projects, and parts
2) Basic hand tools including needle-nose pliers, wire cutter, wire stripper, small screwdrivers, multimeter, etc. (some will also be available and shared in class)

Description: Did you know that nearly all of the benefits of modern electronics that we enjoy today were only discovered or invented in the last 200 years? Based on the final quarter of the popular Turning On to Electronics course offered last year, this class is now a more in-depth sequel to the new class Getting Attracted to Electricity and Magnetism. After a quick review of basic electrical principles including Ohms Law, this class focuses on learning about semiconductors through hands-on breadboard projects using diodes, LEDs, transistors, integrated circuits, digital logic, and other standard electronic components. Classes that are devoted to hands-on projects use a more flexible, self-paced, lab-style approach where students can bring their projects back to the next class or opt to continue working on them outside of class. Significant discoveries and inventions, and the scientists and inventors behind them, will be highlighted along the way. While there is some overlap with the Turning On to Electronics class offered last year, returning students will have new projects available to them. All hands-on activities by students use safe power and do not require any soldering. Students will need to be able to focus, be engaged, and be willing to follow instructions (verbal and written). Good fine-motor skills and the ability to read small print and color codes on electronic components are also important for this class.

Wednesday, 2:15 PM to 3:15 PM

Algebra 1

Teacher: Dimona Levari

Age: 14 & up

Prerequisites: Pre-Algebra.

Cost: \$280 tuition per year, paid in four \$70 payments;
\$15 copy/supply fee per year, paid in one \$15 payment

Cost Details: Includes a workbook and copies of worksheets that supplement the work in the textbook.

Text: Textbook can be purchased on line or borrowed from the teacher with a cash deposit of \$20 on the first day of class. The deposit will be returned in exchange for the book a week before the end of the year:

- 1) McDougal Littell Algebra 1, ISBN: 978-0-618-59402-3 or ISBN: 0-618-59402-7
 - 2) TI graphing calculator is required (TI-83, TI-84, TI-84 PLUS C or TI-84 PLUS CE)
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Description: The content of this class is a comprehensive Algebra 1 curriculum with special emphasis on Linear, exponential and Quadratic functions, technical algebraic skills, graphing, strategies to solve word problems, and test preparedness. We will also use the TI-84 calculator since it is commonly used on state tests and the SAT/ACT tests. The students are expected to take notes (or pictures of the board) and ask questions, and it is highly recommended to participate. Videos (produced by the teacher) will be provided to assist with homework during the week or can be watched in advance to 'flip' the classroom and be better prepared for the coming lesson. Most of the homework is done in a workbook provided by the teacher. However, some work is from the textbook and worksheets. The textbook has solutions to the odd problems which will allow students to check their work. Tests are assigned as homework and students are required to correct assignments to get full credit. Students and parents may contact the teacher during the week with questions as needed. An Honors grade is offered to those who are driven to do extra work on their own that the teacher will assign from the book.

Biology **Ends at 3:45**

Teacher: Cydney Adler

Age: 14 & up

Prerequisites: General Science and Physical Science preferred but not required and the ability to read, write, and comprehend information at the 9th grade level.

Cost: \$320 tuition per year, paid in four \$80 payments;
\$70 copy/supply fee per year, paid in one \$70 payment

Cost Details: Includes bound laboratory notebooks, dissection specimens, and lab supplies

Text: Nest Learning and www.cbd.com seem to have lowest prices:

- 1) Exploring Creation with Biology, by Jay Wile, 2nd Edition (do not get the 1st Edition),

Description: This course emphasizes God's creative design that is so evident in living things. We will study the science of biology and the classification of living things. In separate modules we will learn about chemistry, cells, cellular reproduction, genetics, ecosystems, and creation vs. evolution. The five major kingdoms are studied individually with one module each for Monera, Protista, and Fungi, four modules devoted to animals and one to plants. There are many hands-on experiments which will include the use of microscopes and dissections of prepared specimens. This is an intensive study which will prepare students for college level classes. Students will be expected to read 20-25 pages of text, complete study guides, tests, and lab notebook entries for each module (chapter). Two weeks will be allotted to each module. This class fulfills the requirement for a high school lab science.

Booting Up on Arduino

Teacher: Edward Morin

Age: 14 & up

Prerequisites: Good understanding of electricity, electric charge, circuits, electromagnetism, and basic electronics. 8th grade math/reading skills.

Cost: \$296 tuition per year, paid in four \$74 payments;
\$75 copy/supply fee per year, paid in one \$75 payment

Cost Details: Includes classroom materials and bulk purchase of Arduino Uno boards and all components for 15 book and other projects.

Text: 1) Arduino Project Handbook, by Mark Geddes (available on Amazon.com)
2) Basic laptop/notebook computer with an available USB port for programming and testing (older model is fine; Arduino software is available for use with Windows, MacOS and Linux)
3) Basic hand tools including needle-nose pliers, wire cutter, wire stripper, small screwdrivers, multimeter, etc. (some will also be available and shared in class)
4) Toolbox for transporting tools, projects, and parts

Description: In 1971, the tiny Intel 4004 microprocessor hit the market unleashing a microcomputer revolution that has forever changed our world. Microprocessors provide powerful computer control for many of the everyday things around us including toys, smart-home control, automobile key fobs, all kinds of common appliances, our utilities infrastructure, and even the manufacturing infrastructure used to make these things! This course is an introduction to one of the most-popular, easy-to-use microprocessor development systems called Arduino. This hands-on, project-oriented course is based on the Arduino Project Handbook by Mark Geddes. Students will work at their own pace to learn the basics of input and output control for a variety of common devices that will be used for creating fun projects with LED lights, simple games, and environmental sensing. The knowledge and skills gained from this class also provide an excellent foundation for exploring robotics. All hands-on activities by students use safe power and do not require any soldering. Students will need to be able to focus, be engaged, and be willing to follow instructions (verbal and written). Good fine-motor skills and the ability to read small print and color codes on electronic components are also important for this class.

Concert Choir

Teacher: Leslie Schmunk

Age: 12 & up

Cost: \$240 tuition per year, paid in four \$60 payments;

\$50 copy/supply fee per year, paid in one \$50 payment

Description: A mixed choir for students who love to sing. This is a great place for students wishing to acquire basic music skills and knowledge regardless of their choral experience. Emphasis is placed on the individual singing voice, building choral basics, music reading fundamentals, and ensemble singing. Course content explores note reading, ear training, vocal technique, musical vocabulary, and performance in varied styles. Students study and perform choral literature of all styles and from all periods of music history.

High School Drama **Ends at 3:30**

Teacher: Marianni Groves

Age: 15 & up

Cost: \$244 tuition per year, paid in four \$61 payments;
\$35 copy/supply fee per year, paid in one \$35 payment

Cost Details: Plus a \$175-\$250 Production Fee determined by number of actors enrolled and demands of the show.

Description: We are scheduled to do a non-musical play this year. Serious drama, serious commitment, serious fun. This class is for those who know they love theater and are ready to stretch themselves. Expect line, music, and choreography memorization, fundraising, and production work; including sets, costumes, choreography, and much more. This class requires preparation time of 1-5 hours a week outside of class. Because drama is a team activity, all rehearsals are mandatory. Early in the year, there will also be a schedule handed out of mandatory outside-of-class-time rehearsals, most of which will be close to the production date. Each family must agree to have their student at all of these rehearsals before the student accepts his/her part. Regular attendance in class is also expected. The parents in each family will be expected to attend several meetings throughout the year (probably during lunch hour) and to take on a production job. Expect your production job to call for 20-50 hours throughout the year culminating toward production dates. Each family will need to sign a contract agreeing to all of the above to confirm their enrollment in the class. Our tech week dates are end of April to early May - definite dates TBD. Students will have the opportunity to TOTALLY earn the production fee through fundraising opportunities IF they choose to participate. Audio/video recording or photography of rehearsal or performances may occur and be publicly posted.

Integrated History: Early Modern Era

Teacher: Kari Renkema

Age: 11 - 14

Prerequisites: Ability to read (or listen to) and comprehend the required books.

Cost: \$240 tuition per year, paid in four \$60 payments;
\$35 copy/supply fee per year, paid in one \$35 payment

Cost Details: Includes notebook, maps, worksheets, and some craft materials.

Text: 1) Story of the World: History for the Classical Child: Volume 3, Early Modern Times, by Susan Wise Bauer
2) Volume 3 tests, Early Modern Times
3) I, Juan de Pareja, by Trevino
4) The World of William Penn, by Genevieve Foster
5) Johnny Tremain, by Esther Forbes
6) Indian Captive, by Lois Lenski

Description: Revolution! This word describes the profound changes which characterize the Early Modern era, beginning with the Copernican Revolution and ending after the Napoleonic invasions. History is so much more than just names, dates, and places - it is about the flow of ideas. This class explores history by integrating the study of people and places with ideas in art, science, music, and even math and philosophy! Be prepared for great discussions in class and fun, hands-on activities to reinforce the material. So much more will be covered in class than is in the texts. The teacher uses a Powerpoint program nearly every week for visual interest and learning. Every week, there will be readings and worksheets, with occasional map work, timelines, and art projects to keep the work varied and interesting. Parents are responsible for checking the weekly readings and worksheets. Class participation is encouraged. The teacher is flexible and very comfortable working with special learning requirements. Among the personalities we will meet are Oliver Cromwell, the "Lord Protector of England;" Sir Isaac Newton; Louis XIV of France (the "Sun King"); Rene des Cartes; Hideyoshi of Japan; the "Greats" of Russia - Peter and Catherine; the unwise George III of England; the ill-fated Louis XVI & Marie Antoinette; and Napoleon. Learning is fun! Come join us!

Open Study Hall

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

Youth and Government

Teacher: Alex Binz

Age: 14 & up

Prerequisites: Students will need a basic grasp of writing and editing skills. A basic familiarity with American civics will be helpful, but not necessary.

Cost: \$200 tuition per year, paid in four \$50 payments;

\$30 copy/supply fee per year, paid in one \$30 payment

Cost Details: Includes preliminary and final 'Bill Book,' handouts, and resources.

Description: This class offers a practical approach to learning American government and civics. The class will be modeled as a delegation for the YMCA Youth Legislature (with the option of actually participating in that program), and will thus be primarily student-led. At the beginning of the year, students will elect fellow students to chair each meeting, keep the minutes, and maintain order using parliamentary procedure. Each week there will be a program by the teacher/advisor, which will provide lessons on American politics and government, the U.S. Constitution and Bill of Rights, the Washington State Constitution, how Congress and state legislatures function and where they differ, how laws are made and the reasons for voting for or against them, and how the press and lobbying organizations may influence the legislative process. Over the course of the year, students will learn how to debate using parliamentary procedure or 'parli pro,' how to conduct a sustained research project, how to write a bill or memorial, and how to argue persuasively for that bill in class and potentially in Olympia, in the very same chambers of the State Senate and House of Representatives where the bills that govern Washington state are debated and passed. As a personal note, I (Alex Binz) participated in a Youth and Government class when I was in high school, and it remains one of my fondest memories and one of my favorite classes in all my time growing up. I am eager and excited by the chance to return to this program as a teacher.

Throughout the day

Private Piano Lessons

Teacher: Robert Campbell

Cost: \$1,040 tuition per year, paid in four \$260 payments;

\$20 copy/supply fee per year, paid in one \$20 payment

Cost Details: Tuition covers eight, 30 minute lessons; longer lessons may be available for an additional cost. The supply fee is for the spring recital.

Text: Any required music books are to be purchased by the student or parents of the student. In concerns to any music and materials used, all applicable copyright laws will be followed by students and the instructor.

Description: Robert Campbell's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. For a free consultation, please see Robert on Monday or Wednesday or call him (425-273-5657) to schedule an appointment. Most lessons are 30 minutes. If this is the only Connections' lesson/class you sign up for, you will need to register with Homeschool Connections by submitting a Registration Contract and paying the registration fee.

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