

Homeschool Connections Monday Classes 2017-2018

Ages refer to students' age on 9/1/17.

ROOM TIME	Sanctuary	119	127	128	201	204	218	227	228	229	230	231
9:00 - 10:00	Adv Band 9:40 Start 11 & up Stangland	Biology 8:30 Start 14 & up Adler	Drama A 7 - 9 Groves	Playroom 0 - 7 Coordinator	X	X	Open Study Hall 6 & up	iSoy Bilingüe! 8 - 11 Norton	X	Math Alive 5 - 7 Petersen	Int. Latin 9 - 12 Reichlin	Anatomy/Phys 8:30 Start 14 & up Travis
10:10 - 11:10	Adv Band con't 9:40 Start 11 & up Stangland	Caimans, Canines 8 - 11 Adler	Primary Musical 9 - 14 Groves	Playroom 0 - 7 Coordinator	X	Sing Move Praise 7 - 11 Schmunk	Open Study Hall 6 & up	Hablo Espanol 5 - 7 Norton	X	Writing Club 1 10 - 12 Morrison	Short Stories 14 & up Lorelli	X
11:20 - 12:20	Beg Band 2 Days 10 & up Stangland	Art 1 10 - 12 Kuiper	PE 5 - 7 Delaney	Playroom 0 - 7 Coordinator	X	Acapella 14 & up Schmunk	Open Study Hall 6 & up	Intro Essay 12 & up Wescott	Fiber Arts 12 & up Meythaler	HS English 15 & up Morrison	Beg Latin 8 - 11 Reichlin	Around the World 8 - 11 George
12:20 - 1:00	X	X	X	X	X	X	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1:05 - 2:05	Adv Jazz 11 & up Hall	Life Science 11 - 13 Delaney	Primary NonMusical 9 - 13 Groves	More Imagine Me 3 - 5 Reichlin	X	Geometry 15 & up Roetcisoender	Open Study Hall 6 & up	Alg 1 MathUSee 14 & up Marteeny	FIAR History 6 - 8 Bailey	Writing Club 2 10 - 14 Morrison	Reader's Workshop 14 & up Lorelli	Amer Artists 8 - 11 George
2:15 - 3:15	Int Band 3:45 End 10 & up Stangland	Chemistry 3:45 End 15 & up Delaney	HS One Act 13 & up Groves	X	X	X	Open Study Hall 6 & up	X	X	Music Makers Wrid 6 - 8 Schmunk	X	Adv Mixed Media 11 - 14 George

[Piano Lessons](#) are available throughout the day.

Homeschool Connections Wednesday Classes 2017-2018

Ages refer to students' age on 9/1/17.

ROOM TIME	110	112	113	114	124	126	177	178	210/211	212	224	225	226
9:00 - 10:00	French 1B 14 & up Boer	X	X	Create Art 8 - 12 Jarrell	X	X	X	X	Modern World Hist 14 & up Banks	Open Study Hall	X	Musical Madness 11 & up Groves	Spanish 2 15 & up Gray
10:10 - 11:10	Latin II 13 & up Reichlin	Beg Poetry 12 - 14 Lorelli	Apologetics 14 & up Carrier	Biblical Science 7 - 11 Brenna	Int Jazz Band 11 & up Stangland	X	Quiet Study Hall	Intro Lit Analysis 14 & up Hunter	US History 14 & up Banks	Open Study Hall	Human Anatomy 11 - 14 Adler	Playwriting I/II 13 & up Groves	Spanish 3 16 & up Gray
11:20 - 12:20	Science Investigations 9 - 11 Duguay	Leadership Explor 14 & up Wills	Dave Ramsey 14 & up Gillam	Modern Crafting 11 - 13 Johnson	Beg Band-Day 2 10 & up Stangland	Yearbook 12:30 End 14 & up Calvo	Quiet Study Hall	Essay Writing 14 & up Hunter	SAT/Study Skills 14 & up Binz	Open Study Hall	Physical Science 12 - 15 Adler	Drama Smorg 10 & up Groves	Spanish 1A 13 & up Gray
12:20 - 1:00	X	X	X	X	X	X	Lunch	Lunch	Lunch	Lunch	Lunch	X	X
1:05 - 2:05	Alg 2/Trig 12:55 Start 16 & up Roetcisoender	Electronics 12 & up Morin	Current World Issues 14 & up Binz	Astronomy 10 - 13 Adler	Jazz Combo 11 & up Stangland	X	Quiet Study Hall	Geometry 15 & up Levari	Latin I 12 & up Reichlin	Open Study Hall	Photography 14 & up Calvo	Bodyworks 10 - 12 Duguay	Spanish 1B 14 & up Gray
2:15 - 3:15	Middle Ages Hist 11 - 13 Renkema	Electronics 10 - 13 Morin	Amer Constitution 14 & up Binz	World Geography 11 - 14 Adler	X	X	X	X	X	Open Study Hall	X	HS Musical 3:30 End 15 & up Groves	X

[Piano Lessons](#) are available throughout the day.

Homeschool Connections

Class Descriptions 2017-2018

Monday, 9:00 AM to 10:00 AM

iSoy Bilingüe!

Facilitator: [Debbie Stoddard](mailto:debbie@drstoddard.org)
debbie@drstoddard.org
(425) 770-2521

Teacher: Emily Norton

Age: 8 - 11

Cost: \$40 tuition, 1 of 4 payments;

\$25 copy/supply fee per year

Text: Students need to bring a small box of crayons or colored pencils, pencil, and eraser every week. If there should be a special item needed for a specific project, parents will be notified with plenty of time and it will not be an expensive item (for example: a white tee shirt, dollar store toy, a yard of fabric).

Description: ¡Hola, Amigos! Welcome to "iSoy Bilingüe!," which means "I'm bilingual!" This is a class for elementary age students who want to learn conversational Spanish. At the beginning of the year, students will be given a notebook which will be filled throughout the year with bilingual stories, worksheets for numbers, colors, conversation basics, and basic vocabulary exercises, and even some cultural information about life in Central and South America. Around the holidays, we will look at how different countries celebrate, learn about folkloric dances and music, and even have special guests throughout the year that will come in their traditional outfits representing their home country. One of the highlights of the year is writing to our international pen pals, and if possible we will even skype and facetime with some of them. Please note that this class is perfect for new comers, those who have already taken the class, AND for those exiting Habla Español from last year. If your child took Habla Español last year, this will be a great transition to more advanced Spanish words and conversation and will continue cultivating their love of learning languages. If your child is new to the elementary levels of Spanish classes offered at Connections, there is no problem, they will not be left behind. The first few weeks will be spent getting all students to the same level before moving on to more advanced words. Students need to be at an English reading level where they can sound out basic words, as this will greatly help them sound out Spanish words. Basic reading and writing skills in English are necessary. Please note that there will be homework, but it is not weekly nor is it a heavy load. I am looking forward to sharing my bilingual life and multicultural world with your child this upcoming school year!

Anatomy and Physiology **Starts at 8:30**

Facilitator: [Laura McIntosh](mailto:mcintosh6@comcast.net)
mcintosh6@comcast.net
(425) 890-8600

Teacher: Lisa Travis

Age: 14 & up

Prerequisites: Previous high school level biology and chemistry strongly recommended.

Cost: \$70 tuition, 1 of 4 payments;

\$40 copy/supply fee per semester

Cost Details: Includes lab notebooks, lab equipment, and materials.

Text: Apologia Advanced Biology in Creation: The Human Body, 2nd edition

Description: This is a college prep course that provides an advanced study of the human body's 11 organ systems in detail. The text is taught from a creation based worldview. If a student completes the entire course, including all of the labs, experiments, and dissections, it is considered an honors course. Students will be prepared to take the Advanced Placement (AP) or College Level Examination Program (CLEP) tests if desired. This course provides students with a solid background in anatomy and physiology, preparing them for college level work.

Biology Starts at 8:30

Facilitator: [Brenda Zard](mailto:we4zards@yahoo.com)
we4zards@yahoo.com

(360) 563-5114

Teacher: Cyd Adler

Age: 14 & up

Prerequisites: General Science and Physical Science preferred but not required. Ability to read, write, and comprehend at a 9th grade level.

Cost: \$80 tuition, 1 of 4 payments;

\$65 copy/supply fee per year

Cost Details: Includes bound lab notebooks, dissection specimens, and lab supplies.

Text: 1) Exploring Creation with Biology, by Jay Wile, 2nd edition ISBN: 1932012575

2) Tests and solutions guide is optional

3) There is an audio version of this text available (optional)

Description: This course emphasizes God's creative design that is so evident in living things. We will study the science of biology and the classification of living things. In separate modules we will learn about biochemistry, cells, cellular reproduction, genetics, ecosystems, and creation vs. evolution. The five major kingdoms are studied individually with one module each for Monera, Protista, and Fungi, four modules devoted to animals and one to plants. There are many hands-on experiments which will include the use of microscopes and dissections of prepared specimens. This is an intensive study which will prepare students for college level classes. Students will be expected to read 20-25 pages of text, complete study guides, tests, and lab notebook entries for each module (chapter). Two weeks will be allotted to each module. Class time is spent on lecture, hands-on experiments, testing and videos. This class fulfills the requirement for a high school lab science.

Drama A, Arts Adventure

Facilitator: [Nataliya Yevtushenko](mailto:ynat31@gmail.com)
ynat31@gmail.com

(425) 773-9950

Teacher: Marianni Groves

Age: 7 - 9

Cost: \$55 tuition, 1 of 4 payments;

\$30 copy/supply fee per semester

Description: This class will tackle the world of storytelling. We will use different themes under whose umbrella we will explore the vast world of storytelling and adventure through drama, art, team work, and music. The curriculum of this class is adjusted to meet the needs of the students currently enrolled. Topics explored and skills taught vary from year to year.

Intermediate Latin

Facilitator: [Brigit Dixon](mailto:brigitdixon@gmail.com)
brigitdixon@gmail.com

(425) 239-1005

Teacher: Analiisa Reichlin

Age: 9 - 12

Prerequisites: Beginning Latin or teacher's permission.

Cost: \$40 tuition, 1 of 4 payments;

\$40 copy/supply fee per year

Text: 1) Latin for Children Primer A, ISBN: 9781600510007

2) Headventure Land online membership (we will order together to receive a significant group discount)

Description: This year, we'll continue the Latin journey we started in Beginning Latin. We'll build a solid foundation of both English and Latin grammar, vocabulary, derivatives, and translation. By the end of the year, students will have learned over 250 Latin words plus all of their endings. Students will also develop literary and cultural appreciation for the Romans through fascinating stories and projects like Roman sword fighting and shield making. Both a Roman gladius and shield will be given as part of the class materials. As well, the arts will continue to be integrated into the classroom to augment the growth of neural pathways in the brain so that learning is more cohesive and permanent!

Math Alive

Facilitator: [Rachel Winter](mailto:mrsrachelwinter@hotmail.com)
mrsrachelwinter@hotmail.com
(503) 970-0014

Teacher: Tina Petersen

Age: 5 - 7

Cost: \$40 tuition, 1 of 4 payments;
\$30 copy/supply fee per year

Description: Math Alive is a multi-sensory math class that gives young children hands-on experiences and engaging activities in a wide variety of contexts to construct knowledge. Topics include sorting, measuring, graphing, addition, subtraction, money, story problems, and more. The subjects of science, health, language arts, music, and art interact with math to make it come ALIVE! In addition to class time, calendar activities will be included to teach, reinforce, and extend skills. Monthly home extension activities are offered to complement class lessons but will be entirely optional.

open study **Starts at 9:40, Ends at 11:10**

Facilitator: [Drea Jones](mailto:drea@thejonesfam.com)
drea@thejonesfam.com
(425) 844-0916

Teacher: Robin Stangland

Age: 11 & up

Prerequisites: Teacher's permission and audition if you are new to this class.

Cost: \$72 tuition, 1 of 4 payments;
\$10 copy/supply fee per semester

Cost Details: Parents play for free.

Text: TBA

Description: Advanced Band is a concert band for students who have played for 3+ years. If you are new to advanced band you must complete an audition and receive the teacher's permission to join. We will be playing high school level music. We will have two concerts per year and one band festival in the Spring. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at stangla@comcast.net.

Open Study Hall

Facilitator: [Gayle Waggoner](mailto:nomadwags@gmail.com)
nomadwags@gmail.com
(425) 263-1501

Teacher: No Teacher

Age: 6 & up

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

Playroom

Facilitator: [Esther Wright](mailto:esther7dancing@gmail.com)
esther7dancing@gmail.com
(425) 508-6917

Teacher: Playroom Coordinator

Age: 0 - 7

Cost: \$20 copy/supply fee per year

Cost Details: One fee for the entire family covers all hours.

Description: The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential.

iHablo Español!

Facilitator: [Kristin Wright](mailto:kristin@blindfish.net)
kristin@blindfish.net

(425) 354-8218

Teacher: Emily Norton

Age: 5 - 7

Cost: \$40 tuition, 1 of 4 payments;

\$25 copy/supply fee per year

Text: Students will need to bring a small box of crayons or colored pencils, pencil, and eraser every week. If there should be a special item needed for a specific project, parents will be notified with plenty of time and it will not be an expensive item (for example: a white tee shirt, dollar store toy, a yard of fabric).

Description: ¡Hola, Amigos! Welcome to "iHablo Español!" which means "I speak Spanish!" This class is an interactive beginner's Spanish class, perfect for new comers AND for those returning from last year's Hablo Español class. At the beginning of the year, students will be given a notebook which will be filled throughout the year with bilingual stories, basic vocabulary exercises, fun interactive songs, and some cultural information about life in Central and South America. Around the holidays, we will look at how different countries celebrate, learn about folkloric dances and music, and even have special guests throughout the year that will come in their traditional outfits representing their home country. I am looking forward to sharing my bilingual life and multicultural world with your child this upcoming school year!

Advanced Band con't **Starts at 9:40, Ends at 11:10**

Facilitator: [Drea Jones](mailto:drea@thejonesfam.com)
drea@thejonesfam.com

(425) 844-0916

Teacher: Robin Stangland

Age: 11 & up

Description: See description under 9:00 am classes.

Caimans, Canines and Kangaroos (Apologia Zoology 3)

Facilitator: [Kelly Derr](mailto:kelly.derr@gmail.com)
kelly.derr@gmail.com

(541) 288-1227

Teacher: Cyd Adler

Age: 8 - 11

Cost: \$50 tuition, 1 of 4 payments;

\$50 copy/supply fee per year

Cost Details: Includes spiral bound notebook journal and supplies for experiments.

Text: Exploring Creation With Zoology 3: Land Animals of the Sixth day, Fulbright, Publisher Apologia Educational Ministriies, ISBN: 978-1932012859

Description: This third book in the Young Explorer zoology series takes students on a safari through jungles, deserts, forests, farms, and even their own backyard to explore, examine and enjoy the enchanting creatures God designed to inhabit the terrain. We will study primates to parasites, kangaroos to caimans, and turtles to terrifying T-Rexs. Many hands-on experiments and activities keep students learning and engaged. Homework is parent directed and can take up to 1 - 2 hours per week.

Interpretive Literature: Short Stories

Facilitator: [Robin Hjellen](mailto:hjellen1@frontier.com)
hjellen1@frontier.com

(425) 379-9790

Teacher: Emily Lorelli

Age: 14 & up

Prerequisites: Completion of a previous writing course (e.g. Writing Club 1 or 2, Intro Essay, Essay Writing, Research Report,

Description: Reading, discussing, and interpreting wonderful literature is one of life's joys. Finding the time to read, discuss, and interpret full novels, when we only meet once a week, is difficult. However, there are many tremendous short stories to be found – many written by authors whose names we recognize: Hemingway, Twain, Dickens. In this class, we will focus our interpretive efforts on great short stories. We will study short story as a particular genre but will employ the same interpretive reading and writing skills used when reading full novels. By

Hero's Journey, or Writer's Workshop) is highly encouraged.

Cost: \$60 tuition, 1 of 4 payments;
\$50 copy/supply fee per year
Text: Stories will be supplied by the teacher.

focusing on short stories, we will have the opportunity to read them more than once, to delve deeper in our discussions, and to build our interpretive writing skills. Since this class fulfills a full English credit, students can expect to have 2-4 hours of homework each week.

Open Study Hall

Facilitator: [Kate Smith](mailto:kate.smith@smithfamilyof5@gmail.com)
smithfamilyof5@gmail.com
(206) 801-7123
Teacher: No Teacher
Age: 6 & up

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

Playroom

Facilitator: [Esther Wright](mailto:esther7dancing@gmail.com)
esther7dancing@gmail.com
(425) 508-6917
Teacher: Playroom Coordinator
Age: 0 - 7
Cost: \$20 copy/supply fee per year
Cost Details: One fee for the entire family covers all hours.

Description: The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential.

Primary Musical Production PS

Facilitator: [Leah Laramy](mailto:leah.laramy@gmail.com)
leah.laramy@gmail.com
(425) 750-5862
Teacher: Marianni Groves
Age: 9 - 14
Cost: \$54 tuition, 1 of 4 payments;
\$35 copy/supply fee per year
Cost Details: Plus a \$150-180 Production Fee determined by number of actors enrolled and demands of the show.

Description: Connections' Drama Performance Series is a student-centered experience focused on working together to hone basic acting skills, create characters, cultivate creativity, and improve confidence, all while experiencing the vital art of collaboration. Primary Musical Production will also introduce the educational elements of choreography, proper singing technique, and an introduction to harmony work. This high-energy class will act as a springboard for students who know they love the theater! Throughout the year, we will focus on becoming an ensemble through dynamic and challenging games and exercises. Simultaneously, we will work with a script, rehearse our play, and perform it for our friends, family, and community! Expectations: mandatory memorization, regular attendance, 1-1.5 hours a week outside of class. Participation in all performances is required. Performance dates yet to be determined sometime during March - May. Parents will be asked to provide five to ten hours of production work throughout the year in costumes, props, makeup, ticket work, house management, etc.

Sing, Move, and Praise!

Facilitator: [Cristy Ibarra](mailto:Cristy.Ibarra@lovingpeopleforchrist@gmail.com)
lovingpeopleforchrist@gmail.com
(425) 765-0770

Teacher: Leslie Schmunk
Age: 7 - 11

Cost: \$50 tuition, 1 of 4 payments;
\$50 copy/supply fee per year

Description: Sing, dance, play musical instruments, and praise the Lord! We will perform twice in the year: A Christmas concert in December and a Spring concert in May including worship music as well as music from various genres and from around the world. We will work on harmony skills, performance techniques, music theory and music appreciation.

Writing Club 1

Facilitator: [Leigh Larsen](mailto:Leigh.Larsen@finalscore4to1@gmail.com)
finalscore4to1@gmail.com
(425) 280-4268

Teacher: Laurie Morrison
Age: 10 - 12

Cost: \$50 tuition, 1 of 4 payments;
\$20 copy/supply fee per year

Text: 1) Write Source 2000, find used, ISBN: 0-669-46773-1 or ISBN: 0-669-46774-X
2) Pocket dictionary and thesaurus

Description: This writing skills class will introduce the student to writing keyword outlines and then transforming that outline into the writing of a paragraph. Style elements that make the writing more varied and interesting will be modeled and taught. Writing materials from the Excellence in Writing program by Andrew Pudewa will be provided and used. Basic punctuation, grammar, and proofreading practice included in this class. A three-paragraph report will be an assignment during the second semester, as well as writing new stories from old fables and from pictures. Parent involvement is essential for greatly increasing student success. Weekly homework assigned of about 1-2 hours, with the goal of keeping writing fun! It works!

Monday, 11:20 AM to 12:20 PM

Adventures Around the World

Facilitator: [Kirsti Dodrill](mailto:Kirsti.Dodrill@kirsti.dodrill@yahoo.com)
kirsti.dodrill@yahoo.com
(425) 971-9424

Teacher: Adele George
Age: 8 - 11

Cost: \$50 tuition, 1 of 4 payments;
\$25 copy/supply fee per year

Description: Visit a new set of countries across the globe and learn about their unique histories, cultures, and geography! Students will enjoy this fast-paced class which will introduce them to the world around them. We'll study a new country every week or two, read a story from that country, locate it on our own map, and follow up with a fun activity about the country. This class will integrate language arts, geography, map skills, and art. There will be no outside homework for this class.

Art 1

Facilitator: [Manesseh Ferrell](mailto:Manesseh.Ferrell@manessehsmith@msn.com)
manessehsmith@msn.com
(425) 773-3940

Teacher: Marie Kuiper
Age: 10 - 12

Cost: \$50 tuition, 1 of 4 payments;
\$25 copy/supply fee per semester

Description: This class is designed as an introduction to art for children aged 10-12. The main focus of the class will be drawing, which is the foundation skill for art. The students need not have any prior art or drawing experience. Students will be keeping a sketchbook throughout the year in which they will practice drawing recommended subjects in between classes. In class, students will be learning line, shape, perspective, proportion, value (shading), composition, gesture sketching, faces, drawing from life (still life/classmates), and how to observe. We will be drawing animals, people, scenes, and objects such as shells and toys. We will regularly be using pencils, markers (including permanent ones!), charcoal, and chalk. Several times throughout the year, I will be having more open-ended classes with a number of different mediums for students to explore, such as paints, pastel, and oil pastel. Art is messy; even on days where we are just drawing in charcoal, there is a definite potential for stains. Play clothes or an old shirt to wear over their clothes is recommended.

Beginning Band **Meets both days**

Facilitator: [Laura Jarrell](mailto:laura@laurajarrell.com)
laura@laurajarrell.com
(360) 668-8932

Teacher: Robin Stangland

Age: 10 & up

Cost: \$72 tuition, 1 of 4 payments;
\$10 copy/supply fee per semester

Cost Details: Parents play for free.

Text: TBA

Description: The goal of Beginning Band is to teach a band instrument to someone who may or may not have had any prior musical experience. The student may begin on flute, clarinet, trumpet, or trombone. Later in the year they may switch to other instruments of the band such as saxophone, percussion, horn, etc. The teacher will demonstrate all of the instruments the first day of class and will check lips, hands, and teeth to make sure they choose an instrument they can be successful playing. You will also be given information on renting or buying an instrument. Please do not choose an instrument until after the first class meeting. We will have two concerts per year and possibly a band festival in March. Attendance is required at all performances. Class meets twice a week until January, then we will have sectionals every other week, so you may not need to come both days each week. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. Students from Intermediate, Advanced, and Wind Ensemble who want to learn a second instrument will be put on a waiting list for Beginning Band until September, then if there is still room in the class they will be able to join. If you are playing a second instrument, have already played in band a year, and you obtain Robin's approval, you only have to come to band on Monday. If you have any questions, email Robin at stangla@comcast.net.

Beginning Latin

Facilitator: [Rebekah Youngers](mailto:rebekahyoungers@gmail.com)
rebekahyoungers@gmail.com
(425) 221-5545

Teacher: Analiisa Reichlin

Age: 8 - 11

Cost: \$40 tuition, 1 of 4 payments;
\$35 copy/supply fee per year

Text: 1) Latin for Children Primer A, ISBN: 9781600510007
2) Headventure Land online membership (we will order together to receive a significant group discount)

Description: Influential author and academic Dorothy Sayers said, "The best grounding for education is the Latin grammar. I say this not because Latin is traditional and medieval, but simply because even a rudimentary knowledge of Latin cuts down the labor and pains of learning almost any other subject by at least 50 percent." Did you know that almost 60 percent of all English words are derived from Latin? Studies of elementary students who have taken Latin show a significant advancement in world knowledge, reading, grammar, spelling, science, and social studies. Young children's brains are ripe for learning a language, and studying Latin has the added benefit of increasing English vocabulary and improving the understanding and usage of English grammar, all while learning to read, write, speak, and translate sentences in Latin. Students will also develop literary and cultural appreciation for the Romans and connect how the Romans still influence the world today through projects like mosaic tile making, creating a Latin version of Clue, and performing plays in Latin. As well, the arts will be integrated into the classroom to promote the growth of neural pathways in the brain so that the learning is more cohesive and permanent!

High School English Adventure

Facilitator: [Shannah Mitchell](mailto:wsajmit@gmail.com)
wsajmit@gmail.com
(425) 563-7172

Teacher: Laurie Morrison

Age: 15 & up

Prerequisites: Willingness to read, study, and do homework assigned.

Cost: \$70 tuition, 1 of 4 payments;

Description: High School English Adventure, a comprehensive course, covers the basic language arts' goals for students in their high school years and is designed for those who desire to write correctly and respond intelligently to their reading of nonfiction. Weekly practice in proofreading to find and correct errors and a variety of experiences in reading and writing will be assigned, including personal narratives, responding to literature, essays, and other assignments. Four hours homework per week makes this a one-credit class. Students should come prepared to work hard to gain skills. This class will explore the adventure God has

\$20 copy/supply fee per year
Text: 1) Writers Inc handbook, Grades 9-12, 2006, ISBN: 978-0-669-52995-1 (softcover) or ISBN: 0-669-52994-x (hardcover). Please check that publication date is 2006 and that the INC letters on the cover are green NOT orange.
2) Write Source Daily Language Workouts, Grade 11, copies provided by teacher.
3) Things We Couldn't Say by Diet Eman, ISBN: 0-8028-4747-1
4) Endurance: Shackleton's Incredible Voyage by Alfred Lansing, ISBN: 978-0-7867-0621-1
5) Portions from The Kid Who Climbed Everest by Bear Grylls, ISBN: 978-1-59921-252-4
6) Kisses From Katie by Katie J. Davis. ISBN: 978-1-4516-1209-7

for us in our lives by reading books about those who risked "ruining" their lives by pursuing their dreams. Vocabulary, grammar, writing, and literature are all covered in this comprehensive English course.

Introduction to Essay Writing

Facilitator: [Genny Moltz](mailto:genny.moltz@family@yahoo.com)
moltz.family@yahoo.com
(425) 218-9189

Teacher: Alice Wescott

Age: 12 & up

Cost: \$50 tuition, 1 of 4 payments;

\$25 copy/supply fee per year

Description: This class will prepare the student to be successful in high school writing. Thus, it will cover a variety of topics, all of which will prepare the student for Essay Writing, Report Writing, and the type of writing necessary to be successful in high school content subjects. Parent involvement is encouraged as it greatly increases student success. This class will require about one hour of outside work each week.

Introduction to Fiber Arts

Facilitator: [Cynthia Gillam](mailto:cynthia.p.gillam@frontier.com)
cynthia.p.gillam@frontier.com
(425) 379-0584

Teacher: Lois Meythaler

Age: 12 & up

Cost: \$50 tuition, 1 of 4 payments;

\$30 copy/supply fee per year

Cost Details: Donations of supplies from a stitchery club are keeping the supply fee at a more reasonable rate. The class will be able to thank them by sharing pictures of their projects.

Text: 1) Small scissors

2) Ruler

3) Embroidery hoop, 5" or 6" diameter, wood or bamboo

Description: Fiber Arts use natural or synthetic fibers to create fine art. While using hands-on projects to give students opportunity to learn the basic skills of some of the arts, this class will also explore the diversity of fiber arts through history and literature, as well as the variations in different cultures. The class is designed to have some flexibility of skill levels and may include counted cross stitch, embroidery, appliqué, quilting, crochet, among some of the many options. The student will learn how to read the instructions or charts of patterns, as well as about the tools and materials commonly used. The student will also design their own projects. All projects will be done by hand and will require time outside of class to complete.

Mostly Acapella Vocal

Facilitator: [Moira Petris](mailto:Moira.Petris@outlook.com)
petris8@outlook.com
(425) 889-0525
Teacher: Leslie Schmunk
Age: 14 & up
Cost: \$60 tuition, 1 of 4
payments;
\$50 copy/supply fee per year

Description: Acapella music is a great way to develop your musical 'ear' and singing skills. It's challenging and very fun! This class will focus on learning advanced vocal techniques to expand your vocal flexibility, range, and tonality. Our music will vary and may include traditional, contemporary, barber shop, and even songs in other languages. Worship will be a focus, too. Sometimes we incorporate other instruments and movement. There may be opportunities for ensemble and solo work depending on the class size from year to year. You will perform in two recitals per year including a mass choir experience at each recital: A Christmas Worship Concert and a Spring Recital. Practice time: 3-4 hours per week. Choir experience and harmony skills are preferred but not necessary.

Open Study Hall

Facilitator: [Angela Beegle](mailto:Angela.Beegle@choti.us)
choti.us@gmail.com
(425) 820-5677
Teacher: No Teacher
Age: 6 & up

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

PE

Facilitator: [Kristin Wright](mailto:Kristin.Wright@blindfish.net)
kristin@blindfish.net
(425) 354-8218
Teacher: Pam Delaney
Age: 5 - 7
Cost: \$40 tuition, 1 of 4
payments;
\$25 copy/supply fee per year

Description: This class is designed with the goals that the students have fun while getting exercise and developing basic athletic skills. We will play a variety of sports, activities, and games in class. This is a combination indoor/outdoor class; when weather permits, we will be outside. Students should wear tennis shoes, comfortable clothes, have a jacket when it is cool, and bring a water bottle. There will be no homework. Parents may be requested to help on a rotating basis.

Playroom

Facilitator: [Esther Wright](mailto:Esther.Wright@dancing7.com)
esther7dancing@gmail.com
(425) 508-6917
Teacher: Playroom Coordinator
Age: 0 - 7
Cost: \$20 copy/supply fee per
year
Cost Details: One fee for the
entire family covers all hours.

Description: The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential.

Monday, 1:05 PM to 2:05 PM

Advanced Jazz Ensemble

Facilitator: [Patrice Welch](mailto:dpkwelch@msn.com)
dpkwelch@msn.com

(425) 941-1128

Teacher: Kevin Hall

Age: 11 & up

Prerequisites: Intermediate homeschool jazz band last year and/or audition.

Cost: \$70 tuition, 1 of 4 payments;

\$40 copy/supply fee per year

Description: Advanced Jazz Ensemble is for instrumentalists who want to perform and learn about jazz at a higher level. The ensemble combines more advanced musicians for a unique learning experience, while emphasizing big band, swing, and contemporary jazz music. A minimum of three performances are scheduled. Regular, individual practice is expected and private lessons are suggested. Instrumentation is as follows: 2-4: piano/guitar/bass/drum set, 2-5 trumpets, 2-5 trombones, 2-6 saxes. Students must be able to read music and commit to the entire year (September – May).

Algebra 1 - Math U See

Facilitator: [Karen Friend](mailto:kfriend@live.com)
kfriend@live.com

(206) 355-6257

Teacher: Marna Marteeny

Age: 14 & up

Prerequisites: Mastery of basic math facts; working understanding of fractions, decimals, percents, and Pre-Algebra. Students who haven't taken Pre-Algebra at Connections need to talk to the teacher about placement prior to registering.

Cost: \$64 tuition, 1 of 4 payments;

\$25 copy/supply fee per year

Text: Algebra Student Pack, Math U See

Description: This algebra class is for students who specifically want to use the Math U See curriculum. There is extra work for people who want to try Honors problems. Class will consist of reviewing difficult chapter/test problems, introducing the new material for the week, practice sample homework problems, and at the end of class, introducing honors problems. We will develop strategies for approaching all types of word problems fearlessly! Math U See is an excellent program developed for homeschoolers that works well within the Connections' experience to support parents. Parents are responsible to correct each assignment. Homework should take about 4 hours per week.

Five in a Row History

Facilitator: [Elizabeth Devine-Barnett](mailto:elizdbarnett@frontier.com)
elizdbarnett@frontier.com

(206) 913-9615

Teacher: Lisa Bailey

Age: 6 - 8

Cost: \$50 tuition, 1 of 4 payments;

\$25 copy/supply fee per year

Text: The complete list of books will be emailed over the summer if you would like to purchase them for your family; most can be checked out at the library.

Description: In this class, students explore exceptional children's literature through the popular "Five in a Row" curriculum. A unit study approach includes investigation into geography, writing, art, and science topics. Every two weeks a well-written and illustrated picture book takes center stage. Students hear the book read aloud; add information to a time line; learn various literary and artistic techniques; and experience hands-on projects, games, skits and songs. This class focuses on books about American history. Some of the titles include: Across the Wide Dark Sea, Paul Revere's Ride, The Ox-cart Man, Follow the Drinking Gourd, All Those Secrets of the World, and Miss Rumphius. Students will create a special notebook that will encourage a lifelong interest in reading.

Geometry

Facilitator: [Amber Hudson](mailto:amberhudsoncpa@gmail.com)
amberhudsoncpa@gmail.com

(425) 316-0968

Teacher: Veronica Roetcisoender

Age: 15 & up

Prerequisites: Algebra 1.

Cost: \$75 tuition, 1 of 4

Description: This class covers all areas of a traditional Geometry course including formal proofs, using a Holt Geometry textbook. 4-5 hours per week outside of class are required to complete homework and tests. This math track is intended for the college bound student and will encourage independence and personal responsibility. Online videos and additional student resources for use at home are provided to supplement in-class teaching, and

payments;
\$20 copy/supply fee per year

Text: Holt Geometry, by Dr
Edward Burger, 2007,
ISBN: 0030358280

-OR-

Holt Geometry Student One Stop
(cd version of textbook),
ISBN: 0030781183

email support is available for both parents and students. Internet access and a scientific calculator are required.

Life Science

Facilitator: [Kathy Henrie](mailto:kjhenrie@comcast.net)
kjhenrie@comcast.net
(425) 931-3711

Teacher: Pam Delaney

Age: 11 - 13

Cost: \$60 tuition, 1 of 4
payments;
\$25 copy/supply fee per
semester

Text: Science: Order and
Design, by A Beka Book (2012),
ISBN: 11550903

Description: This is a creation-based life science course designed to prepare middle school students for high school science. We will study scientific method, plants, microscopy, classification, animals, the human body, insects, and principles of physical science. Class lab time will include work with microscopes, dissections, and more. Students should expect two hours per week of homework with both reading assignments and science activities. Science should be fun, easy to understand, and interesting. By the end of the year, the teacher hopes the students will be amazed with God's creation and will feel capable of and interested in tackling more advanced science coursework.

More Great American Artists

Facilitator: [Nikki Lee](mailto:nikkisantos78@yahoo.com)
nikkisantos78@yahoo.com
(240) 529-6264

Teacher: Adele George

Age: 8 - 11

Cost: \$50 tuition, 1 of 4
payments;
\$25 copy/supply fee per year

Description: This class will introduce students to different American artists throughout America's history. We will study American artists and the techniques they used. We'll then create our own piece of artwork based on what we've learned from each particular artist. The class will also touch on what was happening in American history during the lifetime of each artist that may have influenced their work. Students will learn about the elements and principles of design. We'll use a variety of mediums including collage, chalk and oil pastel, watercolor, acrylics, tempera, colored-pencil, paper mache, and clay. Students will learn many facets of artistic expression and grow in their confidence as artists.

More Imagine Me

Facilitator: [Tina Petersen](mailto:imthemum@hotmail.com)
imthemum@hotmail.com
(425) 379-0132

Teacher: Analiisa Reichlin

Age: 3 - 5

Cost: \$40 tuition, 1 of 4
payments;
\$30 copy/supply fee per year

Cost Details: Includes unit
crafts and manipulatives such as
instruments and/or books that
the students receive throughout
the year.

Description: In More Imagine Me your child's natural love of storytelling and imaginative play is combined with age-appropriate activities that introduce early musical concepts and foster independence, social and emotional skills, language growth, and self-control. This year we'll travel to Australia, hang out in our backyard, visit the zoo and much more! Musical activities and the creative arts are integrated with vocal development, movement, and literature to capture your child's potential to learn and encourage cognitive and literacy skills, creativity, and individuality. Imagine Me... dancing, singing, acting, crafting, exploring, and learning!

Open Study Hall

Facilitator: [Alyson Otto](mailto:byfaith.alyson@gmail.com)
byfaith.alyson@gmail.com
(814) 933-2561

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall

Teacher: No Teacher
Age: 6 & up

can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

Primary Non-Musical PS

Facilitator: [Randi Hunter](mailto:Randi.Hunter@readzoo24@juno.com)
readzoo24@juno.com
(425) 512-1731
Teacher: Marianni Groves
Age: 9 - 13
Cost: \$54 tuition, 1 of 4 payments;
\$48 copy/supply fee per semester

Description: Connections' Drama Performance Series is a student-centered experience focused on working together to hone basic acting skills, create characters, cultivate creativity, and improve confidence, all while experiencing the vital art of collaboration. This high-energy class will act as a springboard for students who know they love the theater! Throughout the year, we will focus on becoming an ensemble through dynamic and challenging games and exercises. Simultaneously, we will work with a script, rehearse our play, and perform it for our friends, family, and community! Expectations: mandatory memorization, regular attendance, 1-1.5 hours a week outside of class. Participation in all performances is required. Performance dates yet to be determined sometime during March - May. Parents will be asked to provide five to ten hours of production work throughout the year in costumes, props, makeup, ticket work, house management, etc.

Reader's Workshop

Facilitator: [Kari Renkema](mailto:Kari.Renkema@karircherry@gmail.com)
karircherry@gmail.com
(425) 478-0235
Teacher: Emily Lorelli
Age: 14 & up
Cost: \$50 tuition, 1 of 4 payments;
\$20 copy/supply fee per year
Text: It is highly recommended that students purchase the novels we read in class for purposes of annotation. ISBN numbers will be provided so that everyone has the same edition. Low-cost paperback editions will be prioritized whenever possible.

Description: Reading and discussing great literature creates better readers, and better readers are better writers. However, when do we really have the chance to sit down with our peers to discuss great literature? Reader's Workshop provides students the opportunity to read and analyze a number of the books high school students "should" read before college. The class will be organized a lot like a book club with weekly meetings. Books will be chosen by the class from a teacher selected list taken from "The College Board: 101 Great Books Recommended for College-Bound Readers." The number of books we read will depend on the length of the books selected (more pages per book, fewer books total). As we read, students will learn strategies for how to be engaged, responsive, and interpretive readers. Students will develop these skills in weekly reading journals. Grades will be based on participation in online discussion groups, class discussions, reading journals, and other short writing assignments. Students should anticipate 2-3 hours of (reading and writing) homework each week. This class is worth half an English credit. Full credit option available.

Writing Club 2

Facilitator: [Maira Petris](mailto:Maira.Petris@petris8@outlook.com)
petris8@outlook.com
(425) 889-0525
Teacher: Laurie Morrison

Description: This second-in-a-series writing skills class will continue developing the style and structure curriculum used in the Excellence in Writing program, teaching students how to write paragraphs which are varied in sentence beginnings, vocabulary,

Age: 10 - 14

Prerequisites: Successful completion of Writing Club 1 or teacher's permission.

Cost: \$50 tuition, 1 of 4 payments;

\$20 copy/supply fee per year

Text: 1) Write Source 2000, find used, ISBN: 0-669-46773-1

or ISBN: 0-669-46774-X

2) Pocket dictionary and thesaurus

phrases, and clauses. A variety of five-paragraph writing projects are assigned, including a process essay, a family history interview report, a research report, a narrative, and two five-paragraph critiques. Parent involvement greatly increases student success. Weekly homework assigned.

Monday, 2:15 PM to 3:15 PM

Advanced Mixed Media Art

Facilitator: [Beverly Veenstra](mailto:Beverly.Veenstra@mybinfostuff.com)
mybinfostuff@fastmail.jp

(425) 481-3066

Teacher: Adele George

Age: 11 - 14

Cost: \$60 tuition, 1 of 4 payments;

\$30 copy/supply fee per year

Description: Explore the joy of creating new and original works of art. This class will emphasize the elements and principles of design through new and engaging art projects. The class will also touch on artists throughout history, both famous and not so famous. We'll use a variety of media such as paper, collage, oil and chalk pastels, tempera, acrylics, ink, colored pencil, paper mache, and clay, creating both 2-dimensional and 3-dimensional art. This is an enjoyable class where students will be able to express their creativity. All projects will be completed in class. There are no prerequisites for this class.

Chemistry **Ends at 3:45**

Facilitator: [Chris Lynn](mailto:Chris.Lynn@chrishome8.com)
chrishome8@gmail.com

(206) 601-5945

Teacher: Pam Delaney

Age: 15 & up

Prerequisites: Algebra 1.

Cost: \$100 tuition, 1 of 4 payments;

\$30 copy/supply fee per semester

Cost Details: Includes lab supplies and copy fees.

Text: 1) Discovering Design with Chemistry Textbook

ISBN: 978-0-9962784-6-1

2) Scientific calculator (does not need graphing capability)

3) Bound composition book - "quad ruled" (graph paper)

Description: This is a creation-based high school chemistry course. The course will cover units and measurement, significant figures, classification of matter, atoms and elements, atomic structure, Lewis structures, the mole concept, stoichiometry, solutions, the gas laws, acids and bases, redox reactions, thermochemistry, thermodynamics, kinetics, and equilibrium. It will include lecture, in-class demos, in-class lab time, and take home labs. Students would need to expect 5 hours of homework per week. Grades will be based on in-class participation, completion of homework assignments, and performance on tests and quizzes. This course is designed to prepare high school students for higher level science courses.

High School One Act PS

Facilitator: [Linda Smith](mailto:Linda.Smith@snackssmith.com)
snackssmith@comcast.net

(425) 483-5101

Teacher: Marianni Groves

Age: 13 & up

Cost: \$58 tuition, 1 of 4 payments;

\$50 copy/supply fee per semester

Description: This is a new and exciting class focused on those students who want to take on material in a more intimate environment. HS One Act is a class for those high school students who are ready to apply themselves in the world of theater. This is a class where high school students can still participate in drama but not at the same level of commitment required for the full high school drama production. We will audition at the beginning of the year. Using the text as our tool, we will explore what it means to be honest, to listen, to create character, and to risk. Topics

Cost Details: Production fees may vary based on enrollment as facility rentals are covered by fees.

covered will include ensemble theater, giving and taking as actors, improvisation, subtext, and more. This class will perform a challenging piece of theater at the end of the year. Expectations: mandatory memorization, regular attendance, 1-1.5 hours a week outside of class. Participation in all performances is required. Performance dates yet to be determined sometime during March - May. Parents will be asked to provide five to ten hours of production work throughout the year in costumes, props, makeup, ticket work, house management, etc.

Intermediate Band **Ends at 3:45**

Facilitator: [Hanna Ramilo](mailto:ramilhanna@gmail.com)
ramilhanna@gmail.com
(206) 910-8702

Teacher: Robin Stangland

Age: 10 & up

Prerequisites: Beginning Band or teacher's permission.

Cost: \$72 tuition, 1 of 4 payments;
\$10 copy/supply fee per semester

Cost Details: Parents play for free.

Text: TBA

Description: Intermediate Band is geared toward instrumentalists who have played their instrument one to three years and have finished any band method book. Students must be able to read music. This is a concert band, which includes all traditional woodwind, brass, and percussion instruments. There are no strings, guitar, or piano. We will have two concerts per year and one band festival in March. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at stangla@comcast.net.

Music Makers Around the World

Facilitator: [Karen Jones](mailto:jakajones@gmail.com)
jakajones@gmail.com
(714) 948-0477

Teacher: Leslie Schmunk

Age: 6 - 8

Cost: \$40 tuition, 1 of 4 payments;
\$25 copy/supply fee per semester

Description: Children explore the music, dances, and stories of the British Isles, Germany, and our own Amerindian and African-American musical heritage. They will learn songs, dances, stories, rituals, and customs of these cultures to help feel and understand others around the world. They will also be exposed to each musical instrument family during the year. This developmentally sound approach to music literacy builds symbolic thinking, concentration, memory, and self expression. The students work with musical patterns while singing, dancing, and playing rhythm instruments. At the end of each cultural unit, parents are invited to join us for a celebration of that particular culture.

Open Study Hall

Facilitator: [Angela Beegle](mailto:chotiius@gmail.com)
chotiius@gmail.com
(425) 820-5677

Teacher: No Teacher

Age: 6 & up

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

Private Piano Lessons

Teacher: Robert Campbell

Cost: \$250 tuition, 1 of 4 payments;

\$20 copy/supply fee per year

Cost Details: Tuition covers eight, 30 minute lessons; longer lessons may be available for an additional cost. The supply fee is for the spring recital.

Text: Any required music books are to be purchased by the student or parents of the student. In concerns to any music and materials used, all applicable copyright laws will be followed by students and the instructor.

Description: Robert Campbell's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. For a free consultation, please see Robert on Monday or Wednesday or call him (425-273-5657) to schedule an appointment. Most lessons are 30 minutes. If this is the only Connections' lesson/class you sign up for, you will need to register with Homeschool Connections by submitting a Registration Contract and paying the registration fee.

Homeschool Connections

Class Descriptions 2017-2018

Wednesday, 9:00 AM to 10:00 AM

Created to Create!

Facilitator: [Rebekah Youngers](mailto:rebekahyoungers@gmail.com)
rebekahyoungers@gmail.com
(425) 221-5545

Teacher: Laura Jarrell

Age: 8 - 12

Cost: \$70 tuition, 1 of 4 payments;
\$50 copy/supply fee per semester

Cost Details: Includes the use of all art supplies needed each week.

Description: Since God is the ultimate Creator and we are created in His image, we also have a wonderful capacity to create beautiful things! "Created to Create!" is an art journey for any student with a desire to explore their God-given creativity, whether or not they feel especially artistic. Students in this class will learn the seven basic elements of art, what they mean and how to use them, as well as learn to use a variety of art supplies and techniques with a guided project each week, allowing for plenty of individual creative expression along the way. We will use watercolor paints, markers, colored pencils, and pen & ink, as well as explore other media throughout the year. Creating art should be a fun and relaxing experience, and that's what we will do! Students will complete one work of art (or more!) per week, for a total of 32 beautiful creations by year's end. Students' artwork will be matted and placed in a portfolio they get to keep and enjoy for years to come.

French 1B

Facilitator: [Chris Lynn](mailto:chrishome8@gmail.com)
chrishome8@gmail.com
(206) 601-5945

Teacher: Susie Tucker Boer

Age: 14 & up

Cost: \$50 tuition, 1 of 4 payments;
\$75 copy/supply fee per year

Cost Details: Includes printed lessons and vocabulary CD.

Description: French 1B will be taught in a new, very fun way using the method known as Total Physical Response, meaning we will speak French together in class with a lot of action and imitating. There will be less written homework than in previous classes I have taught. This method increases fluency in a faster more enjoyable way. A written text with CDs will be provided for students and families to do outside of class, but for the greater part of the grade, the class will require participation in the ongoing conversation in class. I hope that many students and parents will enjoy this new method of learning French.

Modern World History

Facilitator: [Tiffany Zachry](mailto:tzachry@gmail.com)
tzachry@gmail.com
(425) 744-1952

Teacher: David Banks

Age: 14 & up

Cost: \$70 tuition, 1 of 4 payments;
\$25 copy/supply fee per year

Text: World History, Continuity and Change;
by Holt, Rinehart and Winston, 1997 edition

Description: This course will provide an overview of world history from a modern, or following the dark ages, timeline. The course will provide students with an overview of events and issues that shape our world today. The goal of the class will be for students to gain an understanding of the events of world history, so they can be informed global citizens. There will be classroom discussions, quizzes, weekly reading, and home work. Also, 1 or 2 outside projects. Homework should average 2/3 hours a week.

Musical Madness

Facilitator: [Maureen Arpin](mailto:arpins_11@yahoo.com)
arpins_11@yahoo.com

Description: What is the difference between singing a song and selling a song? Well, it is time to learn! Music is

(425) 820-8233

Teacher: Marianni Groves

Age: 11 & up

Cost: \$55 tuition, 1 of 4 payments;
\$60 copy/supply fee per semester

a universal language and as such it challenges us to communicate and relate to each other on a deeper level. We will take music from such classics as well as throwing in new and exciting material from Broadway today! Focusing on vocal technique, harmonies, and choreography students will have the opportunity to work on solos, duets, and group numbers. Expectations: mandatory memorization, regular attendance, 1-1.5 hours a week outside of class. Participation in all performances is required. Performance dates yet to be determined. Parents will be asked to provide five to ten hours of production work throughout the year in costumes, props, makeup, ticket work, house management, etc.

Open Study Hall

Facilitator: [Coraly Harlan](mailto:Coraly.Harlan@jeffncoraly@yahoo.com)

jeffncoraly@yahoo.com

(425) 328-4891

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

Spanish 2

Facilitator: [Heather Bartelheimer](mailto:Heather.Bartelheimer@hbartelheimer1@yahoo.com)

hbartelheimer1@yahoo.com

(425) 750-9663

Teacher: Maria Gray

Age: 15 & up

Prerequisites: Spanish 1B or
teacher's permission.

Cost: \$65 tuition, 1 of 4 payments;
\$20 copy/supply fee per year

Text: 1) Plazas Lugar de Encuentros,
4th edition, by Hershberger, Navey-
Davis, Borrás

Álvarez, ISBN: 978-0-495-91379-5
found on Amazon used \$25-\$40

2) A workbook. Will e-mail by end of
summer. Cost ~\$20

3) 501 Spanish Verbs, by Christopher
Kendris, any edition

4) Recommended: Spanish/English
Dictionary by New World, 2nd
edition, ISBN: 0451181689

Description: Students in Spanish 2 will learn to converse in this wonderful language as they increase their vocabulary and cover more in-depth grammar. We will study direct and indirect object pronouns, stem-changing and reflexive verbs, negative and positive commands, and preterite and imperfect tenses. Spanish 2 covers the entire second year of high school Spanish. It is a very intense class, as it goes twice as fast as either Spanish 1A or 1B, and the material is very advanced. Plan on 3-4 hours of homework a week.

Wednesday, 10:10 AM to 11:10 AM

Apologetics: Why Am I?

Facilitator: [Kristen Caughlan](mailto:Kristen.Caughlan@camkristen@gmail.com)

camkristen@gmail.com

(425) 967-3985

Description: This course is designed to take the student through the process of exchanging doubt with quiet confidence. This course navigates the culture of

Teacher: Steve Carrier
Age: 14 & up
Prerequisites: Curiosity and some spiritual and academic maturity.
Cost: \$50 tuition, 1 of 4 payments; \$10 copy/supply fee per year
Cost Details: Includes a binder and handouts.

materialism. Ultimately we will present special creation and Christianity as the singular, satisfying and sustainable conclusion. The man who “knows that he knows that he knows” is irresistible. In 32 sessions, the student will engage in a systematic inquiry into identity, destiny, value, and purpose. Pursuing these will lead us to an encounter with the transcendent God of the universe; and stepping into this reality is the starting point for the fullness of life. It is the stuff that can change a culture...and this will happen when a generation emerges that is fully confident in its belief. This is the class I wish I had taken when I was in high school.

Beginning Poetry Workshop

Facilitator: [Rebekah Youngers](mailto:rebekahyoungers@gmail.com)
rebekahyoungers@gmail.com
(425) 221-5545

Teacher: Emily Lorelli

Age: 12 - 14

Cost: \$50 tuition, 1 of 4 payments; \$40 copy/supply fee per year

Description: As we are made in the image and likeness of God, we too are creators. Like many art forms, the written word can be quite powerful; no place more so than in poetry, wherein the poet, released from the rules of prose, can work at a syllabic level, choosing words for their beauty, power, symbolism, sound, effect, and arranging them so as to capture the very essence of one's experience and of God's creation – consider the Psalms! However, for many students, learning to use language with purpose is like trying to sculpt the Venus de Milo out of mud. Poetry Workshop's aim is to provide students with ample and diverse opportunities to use and play with language so they are empowered to be confident word-craftsmen whether they're writing a poem, a story, an essay, or a research paper. Students will work toward this goal first, by writing A LOT, secondly by reading and studying many different poems and poets. We will learn many “technical” things as well – form, figurative language, symbolism, imagery, tone, diction, meter, rhyme, etc. – and in a way that is applicable to their newfound creativity and interpretive prowess. Students will be expected to actively participate in class discussions and to occasionally share their work. Students will often be expected to complete assignments outside of class (amounting to 1-2 hours of homework per week). Students will be expected to keep their work organized in a 3-ring binder. The final project will be a Poetry Reading and the creation of a personal Poetry Portfolio that will include a short biography of a favorite poet, their own original poems, and several of their favorite poems from other poets.

Biblical Science

Facilitator: [Esther Wright](mailto:esther7dancing@gmail.com)
esther7dancing@gmail.com
(425) 508-6917

Teacher: Terry Brenna

Age: 7 - 11

Cost: \$50 tuition, 1 of 4 payments; \$40 copy/supply fee per year

Text: Provided by instructor

Description: Romans 1:20 tells us God has revealed His invisible attributes, His eternal power, and His divine nature to mankind through His creation of the world. Using the creation week as our outline, we'll embark on an exciting adventure to learn more about God through science. With demonstrations, hands-on exploration, and application of His Word, we'll discover ways to use this information to glorify Him and concurrently lay the foundation for future science study. Although no homework is required, all students are encouraged to keep and review a science notebook (provided). Activities for further enrichment outside of class time will be suggested which, if implemented by the parent, will provide a full week of science curriculum at home.

Human Anatomy

Facilitator: [Carole Prisco](mailto:Carole.Prisco@fourpeas@yahoo.com)
fourpeas@yahoo.com

(360) 668-1354

Teacher: Cyd Adler

Age: 11 - 14

Prerequisites: Able to read, comprehend, and write at a 5th grade level.

Cost: \$60 tuition, 1 of 4 payments;
\$50 copy/supply fee per year

Cost Details: Includes bound lab notebooks and lab supplies.

Text: Exploring Creation with Human Anatomy and Physiology, Young Explorer Series, hardcover, by Jeannie K. Fulbright and Brooke Ryan, Apologia Press, ISBN: 1935495143 or ISBN: 978-1935495147

Description: All creation is awe-inspiring, but the work of the human body, created in the very image of God, is especially jaw-dropping! This study of anatomy and physiology showcases the intricacy and design of the human body, from DNA and cell creation to the skeletal, muscular, digestive, respiratory, cardiovascular, nervous/endocrine, immune, and integumentary systems. Integrated with health and nutrition information, as well as plenty of scripture and biblical application, this complete guide to the human body is written in an enjoyable, conversational tone. Homework will include reading text, answering review questions, and other activities which will take 1 - 2 hours per week. This is a "hands-on" class with many in-class experiments. High-interest content, low-intensity homework makes this class suitable for a wide range of learning styles.

Intermediate Jazz Band

Facilitator: [Angelina Meikle](mailto:Angelina.Meikle@angelinasch@yahoo.com)
angelinasch@yahoo.com

(832) 845-3278

Teacher: Robin Stangland

Age: 11 & up

Prerequisites: Teacher's permission and audition if you are new to this class.

Cost: \$62 tuition, 1 of 4 payments;
\$10 copy/supply fee per semester

Cost Details: Parents pay for free.

Text: TBA

Description: New students will be allowed to join by permission of the teacher with an audition. We will learn to play by ear, learn to improvise, and learn to play in rock, swing, and Latin styles. We will have two concerts per year and one band festival in March. We also may play at a swing dance. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at stangla@comcast.net.

Intro to Literary Analysis

Facilitator: [Brenda Zard](mailto:Brenda.Zard@we4zards@yahoo.com)
we4zards@yahoo.com

(360) 563-5114

Teacher: Jennifer Sam Hunter

Age: 14 & up

Cost: \$50 tuition, 1 of 4 payments;
\$20 copy/supply fee per year

Text: 1) Windows to the World: An Introduction to Literary Analysis, Student Book by Lesha Myers
2) The Adventures of Huckleberry Finn by Mark Twain (any unabridged edition) *Title subject to change
3) Fahrenheit 451 by Ray Bradbury (any unabridged edition)
4) The Importance of Being Earnest by Oscar Wilde (any unabridged edition)
5) 100 Best-Loved Poems (Dover Thrift Edition, ISBN: 0486285537)

Description: This high school literature course will help students learn and improve skills in reading, analyzing, and writing about literature. This course will provide an introduction for students who have done little literary analysis, but will also be challenging enough for more experienced students. Using short stories, novels, poetry, and drama, students will learn the key elements of literature and become familiar with recognizing literary devices. They will then take what they have learned and write analysis essays and shorter writing assignments. This course will also guide students in recognizing an author's worldview and comparing it to the biblical worldview so that they may exercise discernment in all their reading. This class will provide one full credit in English. Students will be graded on homework, essays, quizzes, projects, and class participation. Additional note: For students who struggle with reading, this is an excellent course, as a majority of the concepts are taught using short stories. If you are concerned about your student's ability to complete this course, please email or meet with me. My goal is to make this a valuable experience for all students and to help them succeed! 8th graders who are strong readers are welcome to join this class.

Latin II

Facilitator: [Maureen Said](mailto:Maureen.Said@mimnboys@gmail.com)
mimnboys@gmail.com

(360) 668-2385

Teacher: Analiisa Reichlin

Age: 13 & up

Cost: \$44 tuition, 1 of 4 payments;
\$35 copy/supply fee per year

Text: 1) Latin Alive! Book One,
Classical Academic Press,
ISBN: 9781600510540
2) Latin Alive! Book Two will be used
2nd semester, ISBN: 9781600510571

Description: This class is a continuation of Latin I. We will complete Latin Alive! Book 1 and continue on to Book 2. Students will learn reflexive, relative and interrogative pronouns, pluperfect and future perfect, passive voice in all tenses; past, present and future participles; deponent and irregular verbs; and comparative and superlative adjectives and adverbs. Extensive study of Latin derivatives and stories of Roman culture, myths and history make Latin come alive. Substantial Latin readings and translation exercises adapted from Latin literature will develop English grammar, vocabulary, and logic and problem solving skills. Training in Roman culture, myths and history will be done through arts integration and hands-on projects. Students should expect to spend about 3 hours each week on homework outside of class. Access to email and internet is required. One high school language credit.

Open Study Hall

Facilitator: [Barbi Griffith](mailto:Barbi.Griffith@griffsx5@hotmail.com)
griffsx5@hotmail.com

(425) 387-5633

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

Playwriting I/II: Workshop Your Words

Facilitator: [Lois Meythaler](mailto:Lois.Meythaler@gmail.com)
Lois.Meythaler@gmail.com

(360) 254-0752

Teacher: Marianni Groves

Age: 13 & up

Cost: \$54 tuition, 1 of 4 payments;
\$30 copy/supply fee per semester

Description: For anyone with an interest in creative writing, this course will guide you through the processes required to write an one-act play. Utilizing a number of dynamic and insightful exercises we will focus on writing dialogue, creating characters, and structuring a narrative. Through the year we will write, workshop, and eventually put the student's work on its feet. For those in their second year there will be a parallel curriculum to continue to advance and challenge your progress.

Quiet Study Hall

Facilitator: [April Ullman](mailto:April.Ullman@peoplepc.com)
aullman@peoplepc.com

(425) 309-5042

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the open study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room.

Respectful behavior is expected. Food and beverages are NOT allowed. Quiet studying may also be done in your car with parental supervision.

Spanish 3

Facilitator: [Ivonna Seaton](mailto:ivonna.m.seaton@gmail.com)
ivonna.m.seaton@gmail.com

(425) 318-2761

Teacher: Maria Gray

Age: 16 & up

Prerequisites: Spanish 2 or teacher's permission.

Cost: \$65 tuition, 1 of 4 payments;
\$20 copy/supply fee per year

Text: 1) Plazas Lugar de Encuentros, 4th edition, by Hershberger, Navey-Davis, Borrás

Álvarez, ISBN: 978-0-495-91379-5 found on Amazon used \$25-\$40

2) A workbook. Will e-mail by end of summer. Cost ~\$20

3) 501 Spanish Verbs, by Christopher Kendris, any edition

4) Recommended: Spanish/English Dictionary by New World, 2nd edition, ISBN: 0451181689

Description: Take your Spanish to a whole new level! Spanish 3 will cover year three of high school Spanish. We will learn new grammatical structures, verb tenses, and vocabulary as we build on what you have learned in Spanish 1 and 2. This class will cover the subjunctive, imperative, preterite, future, and conditional tenses. Increased Spanish conversation is emphasized as the students expand their knowledge of grammar. Like Spanish 2, this is an intense, fast moving class. In class you will read, write, and speak Spanish as you have more opportunity to use what you have learned. Plan on 3-4 hours of homework per week.

US History

Facilitator: [Amber Hudson](mailto:amberhudsoncpa@gmail.com)
amberhudsoncpa@gmail.com

(425) 316-0968

Teacher: David Banks

Age: 14 & up

Cost: \$70 tuition, 1 of 4 payments;
\$25 copy/supply fee per year

Text: America, The Last Best Hope, by William Bennett

Description: This course provides a cursory view of United States history from colonization through the Second World War. The goal is for the student to gain a basic understanding of events that shaped this nation in the context in which these events occurred. There will be regular reading, note taking, outlines, presentations, in class conversations, group projects, and role playing. Students should plan for about 3 hours of homework per week.

Wednesday, 11:20 AM to 12:20 PM

Beginning Band - Day 2 **Meets both days**

Facilitator: [Laura Jarrell](mailto:laura@laurajarrell.com)
laura@laurajarrell.com

(360) 668-8932

Teacher: Robin Stangland

Age: 10 & up

Description: This is the second day of band class per week. Please look at the full class description from Monday. Starting in January we will use Wednesday for sectionals and only have full band on Wednesday twice a month. With Robin's approval, second year students will only need to come to band on Monday. Wednesday only will not work.

Dave Ramsey "Foundations"

Facilitator: [Tonya Scott](mailto:momwithsons3@gmail.com)
momwithsons3@gmail.com

(425) 765-7520

Teacher: Cynthia Gillam

Age: 14 & up

Cost: \$40 tuition, 1 of 4 payments;

Description: Using the most recently updated DVD series "Dave Ramsey Foundations for Highschool", plus workbooks, whole class activities, discussion, and several projects, the class will learn 21st century personal finance, knowledge, and skills in a student centered, competency based approach to learning. The students grades will be based on chapter tests, homework, participation, and

\$40 copy/supply fee per year
Cost Details: Includes a workbook.

projects assigned. Homework will require 1- 2 hours per week. This class can be used as 1/2 credit toward an elective called "Personal Finance" on your student's high school transcript.

Drama Smorgasbord

Facilitator: [Leslie Schmunk](mailto:leslie.schmunk@gmail.com)
schmunk4@gmail.com
(425) 876-3659
Teacher: Marianni Groves
Age: 10 & up
Cost: \$56 tuition, 1 of 4 payments;
\$40 copy/supply fee per semester

Description: Smorgasbord is back! In this exciting class we will divide up the year into 5-8 week sessions during which we will explore a new and exciting part of theater. You will have a chance to taste many aspects of theater-- who knows you might fall in love with something you did not know existed! Possible subjects: Audition, Combat, Shakespeare, Improvisation, and much more. Student's will be able to voice their interests at the beginning of the year.

Essay Writing

Facilitator: [Tracy Whitman](mailto:tracyjwhit@gmail.com)
tracyjwhit@gmail.com
(425) 487-2720
Teacher: Jennifer Sam Hunter
Age: 14 & up
Cost: \$60 tuition, 1 of 4 payments;
\$15 copy/supply fee per year
Text: The Lively Art of Writing, by
Lucile Vaughan Payne (mass market
paperback), ISBN: 0451627121

Description: In this class, students will learn and practice the fundamental skills for writing a variety of essays. Students will look at what an essay does, what a thesis is, how to develop and support a thesis, and how to deal with opposing arguments. Techniques practiced will cover paragraph construction and transitions, introductions and conclusions, overall essay structure, and writing style. While the focus will be on academic papers, including analytical, compare and contrast, and persuasive writing, we will also spend some time practicing other essay types: essay tests, personal essays, college application essays, and the dreaded SAT essay (wanted by most colleges). Homework expectations: 1- 3 hours per week. High School Credit: ½ to 1 full English credit. Ultimately, this is determined by the parent, depending on the amount of time students devote to their homework and essays.

Leadership Exploration and Development

Facilitator: [Kristen Caughlan](mailto:kristen.caughlan@gmail.com)
camkristen@gmail.com
(425) 967-3985
Teacher: Amy Wills
Age: 14 & up
Cost: \$50 tuition, 1 of 4 payments;
\$35 copy/supply fee per year

Description: Leadership Exploration and Development (LEAD) is a unique leadership class, created to promote and inspire Christian leadership. It is not about service projects, management, or event planning. Instead, students will learn to understand the meaning and vital importance of true leadership. Leadership is influence, a skill, which can be learned. This class emphasizes integrity and communication. Students will learn about different leadership styles, while identifying their individual leadership strengths. The goal of this class is for every student to be inspired and to develop their ability to influence others. "Remember, if you can't define it, you cannot know it. If you don't know it, you cannot do it." – Author Unknown

Modern Crafting

Facilitator: [Alison Huang](mailto:alisonh@gmail.com)
alisonh@gmail.com
(425) 947-5581
Teacher: Natalie Johnson
Age: 11 - 13
Cost: \$60 tuition, 1 of 4 payments;

Description: Unleash your creativity while learning valuable skills: tiling, glass etching, concrete molding, ink transferring, and much more! This class will offer an opportunity to experiment and become familiar with a variety of mediums such as wire, paint, wood, metal, concrete, tile, paper mache, glass etc. as well as exposure

\$60 copy/supply fee per semester

Text: Each student will be required to provide a few basic crafting/safety supplies for their personal use for the duration of the class: heavy-duty gloves, eye protection, a hammer, needle nose pliers, wire cutters, scissors, LATEX-FREE rubber gloves.

and proper instruction on working with basic tools (hammer, tin snips, wire cutters, pliers, drill). We will often think "outside the box" exercising frugality, resourcefulness, and good stewardship as we learn to re-imagine, re-purpose, utilize, and incorporate common household items into our projects. Check out photos of potential projects at: <http://bit.ly/2mbSuSy>

Open Study Hall

Facilitator: [Elizabeth Grace](mailto:egracegrace@gmail.com)
egracegrace@gmail.com
(425) 890-6882

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

Physical Science - Apologia

Facilitator: [Monica Sledge](mailto:cmkesledge@gmail.com)
cmkesledge@gmail.com
(425) 678-8064

Teacher: Cyd Adler

Age: 12 - 15

Prerequisites: Read, write, and comprehend at grade level.

Cost: \$60 tuition, 1 of 4 payments;
\$65 copy/supply fee per year

Cost Details: Includes spiral bound student notebook and lab supplies.

Text: Exploring Creation with Physical Science Student Textbook, by Dr. Jay Wile, 2nd edition, Apologia Educational Ministries Publication Date: 2007, ISBN: 9781932012774, solution manual not required

Description: This class provides a detailed introduction to the physical environment and some of the basic laws that make it work. The fairly broad scope of the book provides the student with a good understanding of the earth's atmosphere, hydrosphere, and lithosphere. It also covers details on weather, motion, Newton's Laws, gravity, the solar system, atomic structure, radiation, nuclear reactions, stars, and galaxies. Discussions, videos, and many hands-on experiments and activities keep students engaged and learning. Homework ~ 2-3 hours a week.

Quiet Study Hall

Facilitator: [Amanda McFarland](mailto:soundoutlife@gmail.com)
soundoutlife@gmail.com
(559) 676-8967

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the open study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Respectful behavior is expected. Food and beverages are NOT allowed. Quiet studying may also be done in your car with parental supervision.

SAT/Study Skills

Facilitator: [Tina Petersen](mailto:tina.petersen@imthemum.com)
imthemum@hotmail.com

(425) 379-0132

Teacher: Alex Binz

Age: 14 & up

Cost: \$50 tuition, 1 of 4 payments;
\$30 copy/supply fee per year

Text: 1) The Official SAT Study
Guide, 2018 edition, by The College
Board, ISBN: 1457309289

2) Rummy Roots, by Eternal Heart,
ASIN: B000GTBCBQ

3) More Roots expansion, also by
Eternal Heart, ASIN: B0015S4W3M is
recommended but not required

Description: This class is organized as a fairly standard SAT Test Prep course, but augmented to instill a broad array of skills necessary for any high school student to have. The centerpiece of the course is naturally the SAT prep content. Students will learn about the different sections of the test and the sorts of questions that will be asked. Given the breadth of the SAT itself, this class will allow students to review or catch up on a variety of subjects related to reading, writing, and mathematics. Students will learn how to translate complex word problems into math equations, pull numbers apart and put them back together to quickly solve math problems in their head, recognize unfamiliar English words using Greek and Latin roots, skim a multi-paragraph essay to find essential facts, construct a sentence using proper grammar, spot improper grammar when it is used, and write both a 30-minute quick essay and a 1-hour analysis essay. In addition to the strictly SAT-related content, this course will also provide a number of modules to allow students to gain other related skills necessary to get the most out of this and other classes. Students will gain experience in note-taking, memorization, speed reading, and critical thinking, as well as test-taking strategies to improve their grades and improve their chances of getting into the college they want.

Science Investigations

Facilitator: [Sara Parsons](mailto:saradawnparsons@gmail.com)
saradawnparsons@gmail.com

(425) 822-4169

Teacher: Sharon Duguay

Age: 9 - 11

Cost: \$50 tuition, 1 of 4 payments;
\$30 copy/supply fee per year

Description: Students will learn the basics of science through the eyes of a researcher. In this class they will learn basic science skills, vocabulary, and how to use the scientific method. They will learn scientific concepts as they perform investigations in the fields of zoology, botany, ornithology, ichthyology, entomology, oceanography, geology, meteorology, ecology, chemistry, acoustics, physics, and more. (That's animals, plants, birds, fish, bugs, the ocean, the earth, weather, the environment, chemical reactions, sound, electricity, and magnetism.) Methods will include activities that will challenge students to use all of their senses to investigate these scientific fields. Students will also learn basic note taking and how to record scientific information.

Spanish 1A

Facilitator: [Shannah Mitchell](mailto:wsajmit@gmail.com)
wsajmit@gmail.com

(425) 563-7172

Teacher: Maria Gray

Age: 13 & up

Cost: \$58 tuition, 1 of 4 payments;
\$20 copy/supply fee per year

Text: 1) Spanish is Fun Book 1, by
Heywood Wald, 5th edition. Softbound,
found at

amscopub.com, ISBN: 9781634199285

2) Spanish is Fun Book 1, Fifth Edition,
Cuaderno de

Ejercicios, ISBN: 9781531106331

3) Possible 3rd paperback: Beginner's
Spanish Reader. Will send e-mail by

Description: Join us on an adventure as we learn to read, write, and speak Spanish. Spanish vocabulary, grammar, and conversation will be emphasized. The class will cover numbers, telling time, definite and indefinite articles, adjectives, dates, the three types of Spanish verbs (-AR, -ER, -IR), and irregular verbs. We will supplement our Spanish text with games and quizzes. This class covers the first semester of High School Spanish. Most students take this class for high school credit, so all students must be prepared to keep up. There are 2-3 hours of homework per week.

end of summer. Approximate cost under \$10.

Yearbook Ends at 12:30

Facilitator: [Gayle Waggoner](mailto:nomadwags@gmail.com)
nomadwags@gmail.com

(425) 263-1501

Teacher: Rebecca Calvo

Age: 14 & up

Prerequisites: Working knowledge and understanding of the basic functions of laptop computers.

Cost: \$60 tuition, 1 of 4 payments; \$30 copy/supply fee per year

Cost Details: Includes yearbook staff hoodie.

Description: The Connections' Yearbook is student-developed, with parental involvement, using a yearbook publisher and web based design service. A wireless enabled laptop is required for each student for in-class instruction. Homework during the week can be done on any internet enabled computer from home. The students will plan, photograph, and layout the entire Connections' Yearbook. They will receive instruction in layout and design, web-based publishing, and digital photography techniques. Having a digital camera available for use and experience in using one is a plus. Approximately 2-5 hours of outside classroom time per week will be needed to photograph classes and activities, conduct interviews, and complete online projects, which will require students be self-motivated and able to work independently. Additional training or work-parties outside of class may be necessary and scheduled, especially as we approach deadlines. Emphases will be placed on learning to work as a team, setting goals, working with and learning about budgets, time management and task completion, and finally producing and marketing the yearbook. Fundraising will be a required part of this class. Students will be expected to secure advertisements and participate in any other class-determined fundraisers. Students will receive grades based on attendance, fund-raising participation, quality of work produced, and deadlines met. Students and parents must sign a contract making a strong commitment to remain in the class for the entire year and participate in the success of the yearbook, anticipated by all of Connections. Having fun in this class will be mandatory, as well as the eating of chocolate. Email the teacher (rebeccacalvo.yearbook@gmail.com) to discuss this class further.

Wednesday, 1:05 PM to 2:05 PM

Algebra 2/Trig Starts at 12:55

Facilitator: [Debbie Metsker](mailto:debbiemet@comcast.net)
debbiemet@comcast.net

(425) 488-8170

Teacher: Veronica Roetcisoender

Age: 16 & up

Prerequisites: Algebra 1 and Geometry.

Cost: \$75 tuition, 1 of 4 payments; \$20 copy/supply fee per year

Text: 1) Intermediate Algebra; by Lial, Hornsby, McGinnis; 8th edition; ISBN: 0321279204

2) Student Solutions Manual, 8th edition, ISBN: 0321285697 (Optional)

Description: This course is designed for students who are college bound and will cultivate independence and stimulate self-motivation. In addition to in-class teaching, the textbook provides excellent support for independent study. With the successful completion of this course, your student will be prepared for college level math. Algebra topics include understanding exponential and logarithmic functions, polynomial and rational functions, and conic sections. The study of trigonometry includes right triangle trig, inverse trig functions, and trig identities. Expect to spend 6-7 hours per week of work outside of class to complete homework and tests. Additional student resources for use at home are available to supplement in-class teaching, and email support is available for both parents and students. Internet access and a Ti-83/84 calculator are required.

Astronomy

Facilitator: [Beverly Veenstra](mailto:Beverly.Veenstra@fastmail.jp)
mybinfostuff@fastmail.jp

(425) 481-3066

Teacher: Cyd Adler

Age: 10 - 13

Cost: \$60 tuition, 1 of 4 payments;
\$50 copy/supply fee per year

Cost Details: Includes spiral-bound notebooking journal and supplies for experiments.

Text: Exploring Creation With Astronomy, Fulbright, Publisher:
Apologia Educational Ministries
ISBN: 978-1932012484

Description: This course covers the major structures of our solar system, starting with the sun and working towards Pluto. Along the way, the student will also learn about Earth's moon, the asteroid belt, and the Kuiper belt. After that, students will move outside our solar system and learn about the stars and galaxies that make up God's incredible universe. Students will read text and complete notebook activities. Homework will take 1 - 2 hours per week. High-interest content, low-intensity homework makes this class suitable for a wide range of learning styles.

Bodyworks

Facilitator: [Leigh Larsen](mailto:Leigh.Larsen@finalscore4to1@gmail.com)
finalscore4to1@gmail.com

(425) 280-4268

Teacher: Sharon Duguay

Age: 10 - 12

Cost: \$50 tuition, 1 of 4 payments;
\$25 copy/supply fee per year

Description: A little bit of health, a little bit of science, and a little bit of PE all rolled into one. In this class we will look at how our body works and how it should be taken care of. We will examine major body systems and how our lifestyle choices affect the health of that system. Part of each class period we will spend doing physical activity in the form of indoor and outdoor games and activities. Students will participate in the President's Challenge Fitness Program where they will set health and exercise goals and earn awards for their achievement. Participation in physical activity is a major portion of this class and students should come dressed to play!

Current Events and World Affairs

Facilitator: [Jasmine Cheung](mailto:pan.jasmine@gmail.com)
pan.jasmine@gmail.com

(206) 229-8434

Teacher: Alex Binz

Age: 14 & up

Cost: \$50 tuition, 1 of 4 payments;
\$30 copy/supply fee per year

Description: This class will integrate a variety of topics related to current events and geography with elements of world history and politics (especially U.S. foreign policy) thrown in. Our overarching focus will be on the rest of the world, though we will spend some time covering U.S. politics and President Trump's first year in office. Given the emphasis on current events, the week-to-week schedule may be subject to change, letting us adapt as major news events unfold. The overarching format is fairly straightforward, though: I will introduce major themes and summarize modern world history (from Napoleon to present-day) in the first few weeks, then we will move around the world, region by region, spending about a month exploring the historical and modern experiences of each one. Each week, students will read a number of current events articles, and write a paragraph response. Students will also give a short oral presentation at the end of each regional unit, covering something they learned about that country. By the end of the year, students should be able to speak intelligently about news from around the world, identify locations related to both political and physical geography, and explain why the world map looks the way it does.

Geometry

Facilitator: [Genny Moltz](mailto:Genny.Moltz@moltz.family@yahoo.com)
moltz.family@yahoo.com

(425) 218-9189

Description: This class offers a comprehensive high school geometry curriculum which includes: reasoning, logic, proofs and problem solving skills, a thorough study of

Teacher: Dimona Levari
Age: 15 & up
Prerequisites: Algebra 1.
Cost: \$70 tuition, 1 of 4 payments;
\$25 copy/supply fee per year
Cost Details: Includes a workbook
and copies of worksheets that
supplement the books.
Text: Textbook can be purchased on
line or borrowed from the teacher with
a cash deposit of \$20 on the first day
of class. The deposit will be returned
in exchange for the book a week
before the end of the year:
1) McDougal Littell, Geometry.
ISBN: 978-0-618-91232-2 or
ISBN: 0-618-91232-0 (the cover has a
person rock climbing)
2) TI graphing calculator is required
(TI-83, TI-84, TI-84 PLUS or PLUS C or
PLUS CE)

Jazz Combo

Facilitator: [Jean Huckins](mailto:cjhuckins@att.net)
cjhuckins@att.net
(206) 782-6571
Teacher: Robin Stangland
Age: 11 & up
Prerequisites: Many years of
instrument experience, play fluently,
have teacher's permission, and might
need audition.
Cost: \$62 tuition, 1 of 4 payments;
\$10 copy/supply fee per semester
Cost Details: Parents pay for free.
Text: TBA

triangles, polygons and circles, congruency and similarity, measurements (perimeter, area, volume), and transformations in the coordinate plane. Students are expected to take notes or pictures of the board, ask questions, and complete assignments. Tests will be assigned as homework and students are required to correct their work to receive full credit. There are videos produced by the teacher to help students get through the work at home or to watch before class as a prep for the next lesson. An Honors grade is offered to those who are driven to do extra work assigned by the teacher. Students and parents are welcome to contact the teacher during the week if they have questions about the work.

Description: This is an advanced level jazz class where we will be learning to improvise, play by ear, and transcribe jazz classics. It is for advanced level musicians. Everyone will be soloing each band class. We will have piano, bass (upright or electric), drum set, guitar, trumpet, sax, flute, clarinet, trombone, cello, or violin. Students must have many years of experience on their instrument and be able to play fluently. We will perform at the band concerts, swing dance, and at a coffee house at the end of the year. All performances are required. If you have any questions, email Robin at stangla@comcast.net.

Latin I

Facilitator: [HyeKyung Seo](mailto:hk_seo2000@yahoo.com)
hk_seo2000@yahoo.com
(206) 853-2275
Teacher: Analiisa Reichlin
Age: 12 & up
Cost: \$44 tuition, 1 of 4 payments;
\$35 copy/supply fee per year
Text: Latin Alive! Book One, Classical
Academic Press, ISBN: 160051054X
or ISBN: 978-1600510540

Description: Influential author and academic Dorothy Sayers said, "The best grounding for education is the Latin grammar. I say this not because Latin is traditional and medieval, but simply because even a rudimentary knowledge of Latin cuts down the labor and pains of learning almost any other subject by at least 50 percent." Studies also show that Latin students consistently outperform all other students on the verbal portion of the SAT, and continue to maintain a higher GPA in university. This comprehensive and rigorous class presents Latin in an engaging and enjoyable manner. Students will solidify their understanding of English grammar by learning to conjugate and decline Latin words. Students will also translate Latin sentences in a logical progression, using all eight parts of speech. The relevance of Latin in history, ancient, and contemporary culture will be explored, and English vocabulary will increase through the study of derivatives. 90% of all polysyllabic English words come from Latin! Readings adapted from Latin literature will also develop logic and problem solving skills. Training in Roman culture, myths, and history will be done through arts integration and hands-on projects. Students will be required to

memorize noun and verb endings, as well as about 275 Latin words. Students should expect to spend between 2.5 and 3 hours each week on homework outside of class. Access to email and internet is required. One high school language credit.

Open Study Hall

Facilitator: [Nataliya Yevtushenko](mailto:ynat31@gmail.com)
ynat31@gmail.com
(425) 773-9950
Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

Photography

Facilitator: [Karen Friend](mailto:kfriend@live.com)
kfriend@live.com
(206) 355-6257
Teacher: Rebecca Calvo
Age: 14 & up
Cost: \$65 tuition, 1 of 4 payments;
\$30 copy/supply fee per year

Description: This class will cover the basic functions of digital cameras, including DSLRs and point and shoots. Students will gain confidence in their ability to handle their cameras, moving from the auto mode into the more specific program modes. The emphasis of this class will be to use a creative approach to capturing images, allowing the students to find their own "voice" while understanding the basic elements of photography: aperture, shutter, and ISO. Students will need a basic digital camera, a laptop with wireless internet capability, and a working knowledge of their computer. The student will also be using a photo editing program on their laptop and will receive help deciding on that program during class. As a class, we will focus on encouraging developing a personal style and standards, working individually and as a team, giving and receiving constructive criticism, learning to catalog and organize photos, and producing an actual print. Students will build their own portfolios and display their work twice during the school year. They will be expected to use their cameras, edit, upload, and print their photos in class as well as at home.

Quiet Study Hall

Facilitator: [Stacey Taylor](mailto:hispeace73@gmail.com)
hispeace73@gmail.com
(425) 335-3720
Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the open study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Respectful behavior is expected. Food and beverages are NOT allowed. Quiet studying may also be done in your car with parental supervision.

Spanish 1B

Facilitator: [Lisa Santos](mailto:lisabeths@gmail.com)
lisabeths@gmail.com

(206) 412-2715

Teacher: Maria Gray

Age: 14 & up

Prerequisites: Spanish 1A or teacher's permission.

Cost: \$58 tuition, 1 of 4 payments; \$20 copy/supply fee per year

Text: 1) Spanish is Fun Book 1, by Heywood Wald, 5th edition. Softbound, found at

amsco.com, ISBN: 9781634199285

2) Spanish is Fun Book 1, Fifth Edition, Cuaderno de

Ejercicios, ISBN: 9781531106331

3) Possible 3rd paperback: Beginner's Spanish Reader. Will send e-mail by end of summer. Approximate cost under \$10.

Description: Join us as we continue to explore the world of written and oral Spanish. This class builds upon what was learned in Spanish 1A. Students will continue studying Spanish vocabulary and grammar as they work to improve their conversational skills. This class will cover possessive and demonstrative adjectives, prepositions, numbers to 1,000, stem-changing verbs, irregular verbs, and the preterite tense. We will supplement the text with projects, games, and quizzes. This class is the second half of Spanish 1. When you complete this class, you will have finished the first year of high school Spanish. There are 3-4 hours of homework per week.

Turning on to Electronics

Facilitator: [Cristy Ibarra](mailto:lovingpeopleforchrist@gmail.com)
lovingpeopleforchrist@gmail.com

(425) 765-0770

Teacher: Edward Morin

Age: 12 & up

Prerequisites: Completion of 4th grade reading and math including ability to do simple decimal arithmetic and fractions. Good manual dexterity and fine motor skills (i.e. working with small parts). Ability and willingness to follow instructions to be safe and have fun.

Cost: \$70 tuition, 1 of 4 payments; \$75 copy/supply fee per year

Cost Details: Includes all class consumables, worksheets, and take home project materials.

Description: Did you know that nearly all of the benefits of electricity and modern electronics that we enjoy today were only discovered or invented in the last 200 years? This course is an introduction to electricity and electronics. Starting with Alessandro Giuseppe Antonio Anastasio Volta's invention of the battery in 1800, we will embark on an exciting, hands-on journey across the timeline of electrical and electronic discovery and invention into the modern era. Students will learn about basic electrical properties, batteries, electromagnetism, electronic components, semiconductors, integrated circuits, breadboard experimenting, and more through fun, hands-on activities using real electronic components. Projects include making a battery, buzzer, motor, oscillators, and digital logic circuits. Significant discoveries and inventions, and the scientists and inventors behind them, will be highlighted along the way. Students will be given optional opportunities to "dig deeper" by further researching and reporting on subjects related to the class activities. All hands-on activities by students are "low-voltage" using common, consumer electronics batteries and do not require any soldering. Later in the year when students have progressed in their knowledge and skills, the projects they will be working on will likely span class sessions. To facilitate this, they will receive a toolbox (to keep if they wish) which will include wire cutters, pliers, multimeter, parts box, breadboard, jumper wires, and battery pack. They will use it to store their current project and associated parts. This enables them to save their work until the next class (and work on it outside of class if they wish and share what they are working on with others).

Wednesday, 2:15 PM to 3:15 PM

American Constitution

Facilitator: [Robin McDuffie
chris_and_robin@msn.com](mailto:chris_and_robin@msn.com)
(425) 357-8071

Teacher: Alex Binz

Age: 14 & up

Cost: \$50 tuition, 1 of 4 payments;
\$30 copy/supply fee per year

Text: 1) The Federalist: A
Commentary on the Constitution of the
United States by Alexander Hamilton,
John Jay, and James Madison, edited
by Robert Scigliano,
ISBN: 0375757864
2) The Constitutional Convention: A
Narrative History from the Notes of
James Madison, ISBN: 0812975170

Description: The United States Constitution is a masterpiece of political design. It can also be terrifically intimidating to a student encountering it for the first time. Why are there two houses of Congress? What is the role of the states? What exactly is the 'Exceptions Clause', what does it mean, and why does it cause most constitutional scholars to quake in their boots? The purpose of this class is to introduce students to their government – both how it should work, and how it really works. It will do so, however, by taking a historical approach. Starting with the Articles of Confederation, students will encounter both the texts and contexts that led to the Constitution originally. We will read essays from The Federalist and responses from the anti-Federalists, and study the Bill of Rights in depth. After winter break, we will survey American political history by a detailed examination of the other major Amendments, key Supreme Court decisions, and pivotal events and elections that shaped that country we are and the government we have today. This is a writing class: students should expect to write several five-paragraph essays throughout the year, in addition to a five-page research essay at the end of the year.

High School Musical Production PS **Ends at 3:30**

Facilitator: [Heather Tate
8gr8tates@comcast.net](mailto:8gr8tates@comcast.net)
(206) 235-7966

Teacher: Marianni Groves

Age: 15 & up

Cost: \$60 tuition, 1 of 4 payments;
\$40 copy/supply fee per year

Cost Details: Plus a \$200-\$275
Production Fee determined by number
of actors enrolled and demands of the
show.

Description: Serious drama, serious commitment, serious fun. This class is for those who know they love theater and are ready to stretch themselves. Expect line, music, and choreography memorization, fundraising, and production work; including sets, costumes, choreography, and much more. This class requires preparation time of 1-5 hours a week outside of class. Because drama is a team activity, all rehearsals and performances are mandatory. Early in the year, there will also be a schedule handed out of mandatory outside-of-class-time rehearsals, most of which will be close to the production date. Each family must agree to have their student at all of these rehearsals before the student accepts his/her part. Regular attendance in class is also expected. The parents in each family will be expected to attend several meetings throughout the year (probably during lunch hour) and to take on a production job. Expect your production job to call for 20-50 hours throughout the year culminating toward production dates. Each family will need to sign a contract agreeing to all of the above to confirm their enrollment in the class. Our tech week dates are end of April to early May - definite dates TBD.

Open Study Hall

Facilitator: [Melissa Sheffey
m.sheffey@comcast.net](mailto:m.sheffey@comcast.net)
(425) 444-0324

Teacher: No Teacher

Description: If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

The Middle Ages, Renaissance, and Reformation

Facilitator: [Sylvia Kemple](mailto:rickandsylviakemple@frontier.com)
rickandsylviakemple@frontier.com
(425) 493-2837

Teacher: Kari Renkema

Age: 11 - 13

Cost: \$60 tuition, 1 of 4 payments;
\$35 copy/supply fee per year

Cost Details: Includes notebook and most project and art materials.

Text: 1) The Story of the World, Volume 2: The Middle Ages, by Susan Wise Bauer

2) The Story of the World, Volume 2: The Middle Ages Tests and Answer Key, by Elizabeth Rountree

3) D'Aulaire's Book of Norse Myths, by Ingri and Edgar Parin D'Aulaire

4) The King's Shadow, by Elizabeth Alder

5) The World of Columbus and Sons, by Genevieve Foster (for second semester)

6) The Shakespeare Stealer, by Gary Blackwood (for second semester)

Description: Vikings, knights, and castles, oh my! Cathedrals, Charlemagne, and Shakespeare, oh my! These are all parts of the exciting and dramatic history of the Middle Ages, the Renaissance, and the Reformation. Come with us on an exciting journey as we study the fall of the Roman Empire; early Christianity as it spreads through Europe; the Vikings, Beowulf, and Barbarian invaders; Charlemagne and the feudal system of Middle Ages Europe; Robin Hood and Richard the Lion-hearted, chivalry and the Crusades; Martin Luther and the Reformation; and the Renaissance and famous artists such as Leonardo Da Vinci and Michelangelo. Along the way, we will read great historical fiction; be introduced to key works of literature, architecture, and art of the period; and study the geography. Be prepared for some fun, hands-on activities to reinforce the material. Every week there will be readings and sometimes map work, worksheets, and art projects to keep the work varied and interesting. The teacher is flexible and open to working with students with special learning requirements.

Turning on to Electronics

Facilitator: [Leslie Schmunk](mailto:schmunk4@gmail.com)
schmunk4@gmail.com
(425) 876-3659

Teacher: Edward Morin

Age: 10 - 13

Prerequisites: Completion of 4th grade reading and math including ability to do simple decimal arithmetic and fractions. Good manual dexterity and fine motor skills (i.e. working with small parts). Ability and willingness to follow instructions to be safe and have fun.

Cost: \$70 tuition, 1 of 4 payments;
\$75 copy/supply fee per year

Cost Details: Includes all class consumables, worksheets, and take home project materials.

Description: Did you know that nearly all of the benefits of electricity and modern electronics that we enjoy today were only discovered or invented in the last 200 years? This course is an introduction to electricity and electronics. Starting with Alessandro Giuseppe Antonio Anastasio Volta's invention of the battery in 1800, we will embark on an exciting, hands-on journey across the timeline of electrical and electronic discovery and invention into the modern era. Students will learn about basic electrical properties, batteries, electromagnetism, electronic components, semiconductors, integrated circuits, breadboard experimenting, and more through fun, hands-on activities using real electronic components. Projects include making a battery, buzzer, motor, oscillators, and digital logic circuits. Significant discoveries and inventions, and the scientists and inventors behind them, will be highlighted along the way. Students will be given optional opportunities to "dig deeper" by further researching and reporting on subjects related to the class activities. All hands-on activities by students are "low-voltage" using common, consumer electronics batteries and do not require any soldering. Later in the year when students have progressed in their knowledge and skills, the projects they will be working on will likely span class sessions. To facilitate this, they will receive a toolbox (to keep if they wish) which will include wire cutters, pliers, multimeter, parts box, breadboard, jumper wires, and battery pack. They will use it to store their current project and associated parts. This enables them to save their work until the next class (and work on it outside of class if they wish and share what they are working on with others).

World Geography

Facilitator: [Melissa Twa](mailto:melissatwa@gmail.com)
melissatwa@gmail.com

(425) 216-9185

Teacher: Cyd Adler

Age: 11 - 14

Cost: \$60 tuition, 1 of 4 payments;
\$35 copy/supply fee per year

Cost Details: Includes teacher prepared notebook, handouts, mapmaking materials, and hands-on activities.

Text: 1) Geography Coloring Book, by Wynn Kapit, 3rd edition, 2nd edition also ok, ISBN: 0131014722 or ISBN: 978-0131014725
2) Good set of 24 colored pencils

Description: In World Geography we will use elements of the popular "Mapping the World by Heart" curriculum to learn about where places are and the Geography Coloring Book to learn more about them. We will also learn about the science of geography and physical systems, the uses of geography, why people live where they do, and the impact of people on their environments. This class is very hands-on. We will learn to use a graticule to draw our own world map and will be using blank maps to explore physical and political features of all the continents. Homework will consist of reading and coloring plates in the Geography Coloring Book, answering study guide questions, and correcting "Quick Quizzes" which will take 1.5 - 3.5 hours per week. There will also be a Country Report Display Board to complete before the end of the year. Map making will primarily be done in class.

Throughout the day

Private Piano Lessons

Teacher: Robert Campbell

Cost: \$250 tuition, 1 of 4 payments;
\$20 copy/supply fee per year

Cost Details: Tuition covers eight, 30 minute lessons; longer lessons may be available for an additional cost. The supply fee is for the spring recital.

Text: Any required music books are to be purchased by the student or parents of the student. In concerns to any music and materials used, all applicable copyright laws will be followed by students and the instructor.

Description: Robert Campbell's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. For a free consultation, please see Robert on Monday or Wednesday or call him (425-273-5657) to schedule an appointment. Most lessons are 30 minutes. If this is the only Connections' lesson/class you sign up for, you will need to register with Homeschool Connections by submitting a Registration Contract and paying the registration fee.

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